

CONCERT

IMPROV III PREP

REVIEW & CONTINUE TO ADD TO ALL OUTLINE VOCABULARY

Fmaj7  
Dm9

REVIEW EXTENDED ARPEGGIOS FOR ii9 & IVmaj7 CHORDS

1

3

Am9  
Cmaj7

REVIEW EXTENDED ARPEGGIOS FOR Imaj7 & vi9 CHORDS

6

8

LEARN MELODIC MINOR ARPEGGIO  
AS IT RELATES TO THESE CHORDS

Bbmaj7  
Gm9

Ebm11 A7#9

11

NOTE TRIAD SHAPES FOR EACH  
MELODIC MINOR SCALE: (B $\flat$ m & F from B $\flat$  Minor)

Musical notation for note triad shapes in B-flat minor and F major. The system consists of two staves (treble and bass clef) with a key signature of two flats. The first staff shows a melodic line with eighth notes, and the second staff shows a bass line with eighth notes. The notes are: B $\flat$ 4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B $\flat$ 4.

13

Musical notation for eighth-note patterns in B-flat minor and F major. The system consists of two staves (treble and bass clef) with a key signature of two flats. The first staff shows a melodic line with eighth-note patterns, and the second staff shows a bass line with eighth-note patterns. The notes are: B $\flat$ 4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B $\flat$ 4.

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OCTATONIC SCALE EMPHASIZING 1/2 STEPS

OCTATONIC SCALE EMPHASIZING WHOLE STEPS

Musical notation for octatonic scales emphasizing half and whole steps. The system consists of two staves (treble and bass clef) with a key signature of two flats. The first staff shows a melodic line with eighth-note patterns, and the second staff shows a bass line with eighth-note patterns. The notes are: B $\flat$ 4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B $\flat$ 4. Chords G13 $\flat$ 9 are indicated above and below the staff.

18

Two empty musical staves (treble and bass clef) for improvisation.

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Two empty musical staves (treble and bass clef) for improvisation.

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