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# IMPROVISATION CRITIQUE

## BASIC MUSICIANSHIP:

	Poor	Average	Good	Excellent
Sound				
Range				
Flexibility				
Intonation				
Basic Technique				
Left Hand (Pianists)				

## RHYTHMIC ELEMENTS:

Phrasing				
Use of Space				
Basic Time Feel				
Use of Repetition				
Rhythmic Variety				
Eighth Note Concept				
Jazz Articulation				

## HARMONIC ELEMENTS:

Use of Guide Tones				
Command of Major ii - V - I Outlines				
Command of Minor iiø - V - i Outlines				
Security in Less Frequent Keys				
Use of Typical Arpeggiated Ideas				
Grasp of Chord/Scale Relationships				
Emphasis of Important Color Tones				

## MELODIC & DEVELOPMENT ELEMENTS:

Understanding & Use of Basic Jazz Vocabulary				
Lyricism & Melodic Sense				
Motivic Development				
Use of Sequences				

## OTHER:

Overall Effectiveness				
Basic Emotional Quality				
Use of Dramatic or Idiomatic Devices				

**NAME:**

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