

# MELODIC MINOR PATTERNS & APPLICATIONS

## BASIC ARPEGGIO FROM C MELODIC MINOR

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## CQ PATTERNS APPLIED TO ARPEGGIO

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## ARPEGGIOS IN A CONTEXT:

$E\flat 7 \#2$   $G\flat m / E\flat 7$   $E\flat 9 \#11$   $A 7 \#13$   $B\flat m m / E\flat 7$  or  $A 7$   $D m m a j 9$   $D m m / D m$

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## COMMON BACKDOOR PROGRESSION with ARPEGGIOS

$G m 9$   $E\flat 9 \#11$   $B\flat m m / E\flat 7$   $F m a j 7$

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## ARPEGGIOS FOR IPANEMA / "A" TRAIN

$F m a j 7$   $G 9 \#11$   $D m m / G 7$

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$G m 7$

$G\flat 9 \#11$   $D\flat m m / G\flat 7$  or  $C 7$

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## APPLIED TO TURNAROUND PROGRESSION

$F m a j 7$   $D 7 \#13$   $E\flat m m / D 7$

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$G m 9$

$C 7 \#13$   $D\flat m m / C 7$

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