

SYMMETRICAL MINOR PATTERNS & OTHER MINOR SUPERIMPOSITIONS

TRIAD ONLY:

Gm7

C#m/C7

Fmaj7

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Gm7

C#m/C7

Fmaj7

Musical staff 1: Triad only patterns for Gm7, C#m/C7, and Fmaj7. The staff shows the notes for each triad: Gm7 (Bb, D, F), C#m/C7 (C#, E, G), and Fmaj7 (F, Ab, C, Eb).

1
5321 PATTERN:

Gm7

C#m/C7

Fmaj7

1235 PATTERN:

Gm7

C#m/C7

Fmaj7

Musical staff 7: 5321 and 1235 patterns for Gm7, C#m/C7, and Fmaj7. The staff shows the notes for each triad with the 5321 and 1235 patterns superimposed.

7
TRAD WITH PTs:

Gm7

C#m/C7

Fmaj7

Musical staff 13: Triad with patterns for Gm7, C#m/C7, and Fmaj7. The staff shows the notes for each triad with the 5321 and 1235 patterns superimposed.

13
TRAD WITH PTs:
(ALSO OUTLINE No. 3 SEQUENCED)

Gm7

C#m/C7

Fmaj7

Musical staff 16: Triad with patterns for Gm7, C#m/C7, and Fmaj7. The staff shows the notes for each triad with the 5321 and 1235 patterns superimposed.

16
SYMMETRICAL PATTERNS:

Gm7

C#m/C7

Fmaj7

Musical staff 19: Symmetrical patterns for Gm7, C#m/C7, and Fmaj7. The staff shows the notes for each triad with the 5321 and 1235 patterns superimposed.

19
SYMMETRICAL PATTERNS:

Gm7

C#m/C7

Fmaj7

Musical staff 23: Symmetrical patterns for Gm7, C#m/C7, and Fmaj7. The staff shows the notes for each triad with the 5321 and 1235 patterns superimposed.

23
PRECEDE MINOR OVER DOM. PATTERN WITH OUTLINES:
(OUTLINE No. 1)

Gm7

C#m/C7

Fmaj7

Musical staff 27: Precede minor over dominant pattern with outlines for Gm7, C#m/C7, and Fmaj7. The staff shows the notes for each triad with the 5321 and 1235 patterns superimposed.

27
PRECEDE MINOR OVER DOM. PATTERN WITH OUTLINES:
(OUTLINE No. 2)

Gm7

C#m/C7

Fmaj7

Musical staff 31: Precede minor over dominant pattern with outlines for Gm7, C#m/C7, and Fmaj7. The staff shows the notes for each triad with the 5321 and 1235 patterns superimposed.