

PIECES OF PIECES

Bridge Connectors for Tones and Inner Urger

Ascending stepline through Tones for Joan's

$E\flat$ maj7 $G\flat$ maj7 Fmaj7 $A\flat$ maj7

Cmaj7 $E\flat$ maj7 C#m7 A7 Dmaj7

$E\flat$ maj7 $G\flat$ maj7 Fmaj7 $A\flat$ maj7

$E\flat$ maj7 $G\flat$ maj7 Fmaj7 $A\flat$ maj7

Cmaj7 $E\flat$ maj7 C#m7 A7 Dmaj7

Cmaj7 $E\flat$ maj7 C#m7 A7 Dmaj7

Common Tones from Inner Urge

Lines that follow voice leading. 4-note patterns from pentatonic scale

Emaj7 D#maj7 Emaj7 D#maj7

Emaj7 D#maj7 Emaj7 D#maj7

Emaj7 D#maj7 Emaj7 D#maj7