

V7 - to I or i

Lines that point to the beginnings of phrases

A7 Bach Outline No. 2 Dm G7 C

Bach Outline No. 2

Bach 3-5-7-9 Outline No. 1

Meloic minor pper extensions of Tritone Sub.

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Common cliché

1

C7 Fm Eb7 Eb

C7

Fm

Eb7

Eb

5

Chord progression: Eb7, Abm7, Db7, Eb

5

13