

BASS

IPANEMA BRIDGE WORK

MELODIC MINOR

EXTENDED ARPEGGIO:

ONE NOTE CHANGES:

Chord progressions for the first section:

- Line 1: Ebm9, Gbmaj7
- Line 2: F#m9
- Line 3: Gm9
- Line 4: Cb9#11, D9#11, Eb9#11

The notation shows three staves of bass clef music in 4/4 time. The first section (measures 1-4) is labeled 'EXTENDED ARPEGGIO' and the second section (measures 5-8) is labeled 'ONE NOTE CHANGES'. Each section contains three staves of music with various chord voicings and melodic lines.

1

BROKEN CHORD IDEAS:

Chord progressions for the second section:

- Line 1: Ebm9, Gbmaj7
- Line 2: F#m9
- Line 3: Gm9
- Line 4: Cb9#11

The notation shows three staves of bass clef music in 4/4 time. The first section (measures 1-4) is labeled 'BROKEN CHORD IDEAS'. Each section contains three staves of music with various chord voicings and melodic lines, featuring triplets.

5

Chord progressions for the third section:

- Line 1: D9#11, Eb9#11

The notation shows three staves of bass clef music in 4/4 time. The first section (measures 1-4) is labeled 'BROKEN CHORD IDEAS'. Each section contains three staves of music with various chord voicings and melodic lines, featuring triplets.

7

9

9

$Ebm9$
 $Gbmaj7$
 $F\#m9$
 $Gm9$
 $Cb9\#11$
 $D9\#11$
 $Eb9\#11$

13

13

$Ebm9$
 $Gbmaj7$
 $F\#m9$
 $Gm9$
 $Cb9\#11$
 $D9\#11$
 $Eb9\#11$

17

17

$Ebm9$
 $Gbmaj7$
 $F\#m9$
 $Gm9$
 $Cb9\#11$
 $D9\#11$
 $Eb9\#11$

BASS

CQ PATTERNS:

E^bm⁹

G^bmaj7

Measures 21-22 of the bass line. Measure 21 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 22 features a simpler pattern with quarter notes and a half note. The key signature has one flat (B-flat).

21

F[#]m⁹

Gm⁹

C^b9[#]11

D9[#]11

E^b9[#]11

Measures 23-24 of the bass line. Measure 23 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 24 features a simpler pattern with quarter notes and a half note. The key signature has one flat (B-flat).

23

E^bm⁹

G^bmaj7

F[#]m⁹

Gm⁹

C^b9[#]11

D9[#]11

E^b9[#]11

Measures 25-28 of the bass line. Measure 25 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 26 features a simpler pattern with quarter notes and a half note. Measure 27 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 28 features a simpler pattern with quarter notes and a half note. The key signature has one flat (B-flat).

25

29

Chords: $Ebm9$, $Gbmaj7$, $Cb9\#11$, $D9\#11$, $Eb9\#11$

33

TRIAD PAIRS:

Chords: $Ebm9$, $Gbmaj7$, $Cb9\#11$, $D9\#11$, $Eb9\#11$

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BOP-CLICHE

Chords: $Ebm9$, $Gbmaj7$, $Cb9\#11$, $D9\#11$, $Eb9\#11$

E^bm⁹ 1 2 3 5 PATTERNS
G^bmaj7

C^b9^{#11}
D⁹^{#11}
E^b9^{#11}

41

NEIGHBOR TONE & OTHER COMMON MELODIC PATTERNS

45

46