



9

E♭m9  
G♭maj7

F♯m9

Gm9

C♭9♯11

D9♯11

E♭9♯11

13

E♭m9  
G♭maj7

F♯m9

Gm9

C♭9♯11

D9♯11

E♭9♯11

17

E♭m9  
G♭maj7

F♯m9

Gm9

C♭9♯11

D9♯11

E♭9♯11

CONCERT

CQ PATTERNS:

E<sup>b</sup>m<sup>9</sup>

G<sup>b</sup>maj7

Musical notation for measures 21-22, consisting of three staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of one sharp. Measure numbers 21 and 22 are indicated at the start of the first and second staves respectively.

C<sup>b</sup>9<sup>#</sup>11

Musical notation for measures 23-24, consisting of three staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of one sharp. Measure numbers 23 and 24 are indicated at the start of the first and second staves respectively.

E<sup>b</sup>m<sup>9</sup>

G<sup>b</sup>maj7

C<sup>b</sup>9<sup>#</sup>11

Musical notation for measures 25-28, consisting of three staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of one sharp. Measure numbers 25, 26, 27, and 28 are indicated at the start of the first, second, and third staves respectively.

Ebm9 Gbmaj7 Eb9#11

F#m9 D9#11

Gm9 Eb9#11

29

Ebm9 Gbmaj7 Eb9#11

TRIAD PAIRS:

F#m9 D9#11

Gm9 Eb9#11

33

Ebm9 Gbmaj7 Eb9#11

BOP-CLICHE

F#m9 D9#11

Gm9 Eb9#11

37

E $\flat$ m $\ominus$  1235 PATTERNS  
G $\flat$ maj7

C $\ominus$  $\sharp$ 11

Musical notation for three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one sharp. The notation includes eighth and quarter notes with stems, and rests. Chord changes are indicated by symbols above the staves: E $\flat$ m $\ominus$ , G $\flat$ maj7, F $\sharp$ m $\ominus$ , Gm $\ominus$ , D $\ominus$  $\sharp$ 11, and E $\flat$  $\ominus$  $\sharp$ 11.

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NEIGHBOR TONE & OTHER COMMON MELODIC PATTERNS

Blank musical notation for three staves, each with a treble clef. The staves are empty, intended for practice of neighbor tones and other common melodic patterns.

45

Blank musical notation for three staves, each with a treble clef. The staves are empty, intended for practice of neighbor tones and other common melodic patterns.

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