

OFF BLUE

Piano

Medium Swing

1 Eb7sus4 C9sus4 E9#11 Eb7sus4 C9sus4 A7#9b13 E/F Eb/E

5 Eb7sus4 C9sus4 Eb7sus4 C9sus4 A7#9b13 E/F Eb/E

9 Eb7sus4 C9sus4 Bbmaj7/C B7 Bb9#11 A7 Gmaj7/C

13 Dmmaj7 Cm9 Bbmaj7#11 Am9 G/Ab Abmaj7 G13#9 C13#11

17

Fm^{maj7} Eb^{m9} D^bmaj7^{#11} Cm⁹ C^bmaj7^{#11} B^b7sus4 B^b7^{#9}_{b13}

21 A13 D7^{#9}_{b13} G13^{#9} G9^{#5} B9^{#11} Cm⁹ A^b7sus4

25 Dm⁹ Fm^{maj7}^{#11} D^bmaj7^{#11}

fine

The image displays a piano score for the piece 'Off Blue, Piano, p. 2'. It consists of three systems of music, each with a treble and bass staff. The first system (measures 21-24) features chords: Fm^{maj7}, Eb^{m9}, D^bmaj7^{#11}, Cm⁹, C^bmaj7^{#11}, B^b7sus4, and B^b7^{#9}_{b13}. The second system (measures 25-28) includes: A13, D7^{#9}_{b13}, G13^{#9}, G9^{#5}, B9^{#11}, Cm⁹, and A^b7sus4. The third system (measures 29-32) contains: Dm⁹, Fm^{maj7}^{#11}, and D^bmaj7^{#11}. The piece concludes with a double bar line and the word 'fine'. A triplet of eighth notes is marked with a '3' in the first system.

