

SCORE

BROKEN RESOLUTIONS

JAZZ WALTZ $\text{♩} = c. 63-66$

PIANO **SOLO** Gmi Dmi/F Cmi/Eb D7(#9/b13) Gmi Dmi/F Cmi/Eb

BASS

DRUMS

D7(#9/b13) Gmi Dmi/F Cmi/Eb D7(#9/b13)

Gmi Dmi/F Cmi/Eb D7(#9/b13) Gmi² Dmi/F Cmi/Eb

Musical score for measures 24-31. The score includes vocal lines, piano accompaniment, and guitar chords. The key signature has two flats (Bb, Eb).

Chords: D7(#9)(b13) m^f, Cm9, F13(b9), Bbmaj7, Ebmaj7, Eø7, A7(b9), Aø7.

Measure 24: D7(#9)(b13) m^f

Measure 25: Cm9

Measure 26: F13(b9)

Measure 27: Bbmaj7

Measure 28: Ebmaj7

Measure 29: Eø7

Measure 30: A7(b9)

Measure 31: Aø7

24

Musical score for measures 32-39. The score includes vocal lines, piano accompaniment, and guitar chords. A section marker 'B' is present at the start of measure 32.

Chords: Aø7/D7(b9), Gmi, ~~Dmi/F~~, Cm/Eb, D7(#9)(b13), Gmi, Dmi/F, Cm/Eb.

Measure 32: Aø7/D7(b9)

Measure 33: Gmi

Measure 34: ~~Dmi/F~~

Measure 35: Cm/Eb

Measure 36: D7(#9)(b13)

Measure 37: Gmi

Measure 38: Dmi/F

Measure 39: Cm/Eb

32

Musical score for measures 40-47. The score is written for a piano and includes a guitar part. The key signature is B-flat major (two flats). The guitar part features a series of chords: D7(#9) m^z, Cmi9, F13(b9), Bbmaj7, Ebmaj7, Abmaj7, D7(#9) m^z, and Gmi11. The piano part includes melodic lines in the right hand and bass lines in the left hand, with dynamic markings such as *mp* and *ff*. A fermata is placed over the final measure of this system.

40

p

Q

Musical score for measures 48-55. The score is written for a piano and includes a guitar part. The key signature is B-flat major (two flats). The guitar part features a series of chords: Cmi9, F13(b9), Bbmaj7, Ebmaj7, Abmaj7, D7(#9) m^z, and Gmi11. The piano part includes melodic lines in the right hand and bass lines in the left hand, with dynamic markings such as *p*. A fermata is placed over the final measure of this system.

48