

STRING SCORE

# KEEP THE CHANGE(S)

Swing  $\text{♩} = 88-96$

VIOLIN 1 *f*

VIOLIN 2 *f*

VIOLA 3 *f*

CELLO 4 *f*

PIANO

BASS

DRUMS

Am7 D7<sup>#9</sup> Gm7 C13 Eb9<sup>#11</sup> Ab9<sup>#11</sup> Db9<sup>#11</sup> C13<sup>#9</sup> Eb9<sup>#11</sup> D7<sup>#9</sup> Db9<sup>#11</sup>

Fill around figures:

A

*mp*

*mp*

*mp*

*mp*

*mp*

C13<sup>#9</sup> Gbmaj7<sup>b5</sup> Fmaj7 F#°7 Gm7

Musical notation for strings, measures 12-17. The score is in 7/8 time and B-flat major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes eighth and quarter notes with accents, and rests. The key signature has two flats (B-flat major).

Chord chart and bass line for measures 12-17. The top staff shows chords: G#7, Am7, D7, Gm7, C7, Fmaj7, F#°7. The bottom staff shows the bass line with eighth and quarter notes. The key signature has two flats (B-flat major).

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Musical notation for strings, measures 18-23. The score is in 7/8 time and B-flat major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes eighth and quarter notes with accents, and rests. The key signature has two flats (B-flat major).

Chord chart and bass line for measures 18-23. The top staff shows chords: Gm7, G#°7, Am7, D7#9, Gm7, C7, Cm7, F7b9. The bottom staff shows the bass line with eighth and quarter notes. The key signature has two flats (B-flat major).

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