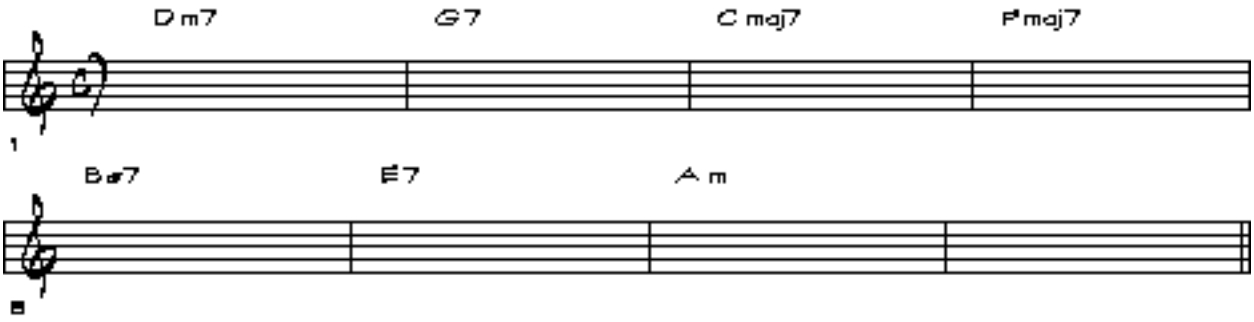
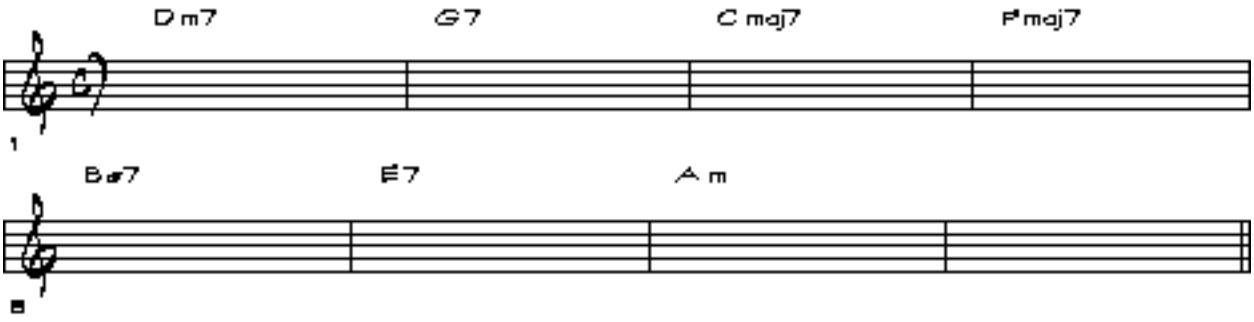
Refer to Chapter 10. Work may be checked at http://www.music.sc.edu/ea/Jazz/courses.html

I. Write out three simple outlines for the following progression.
Due Wednesday, March 29, 2006

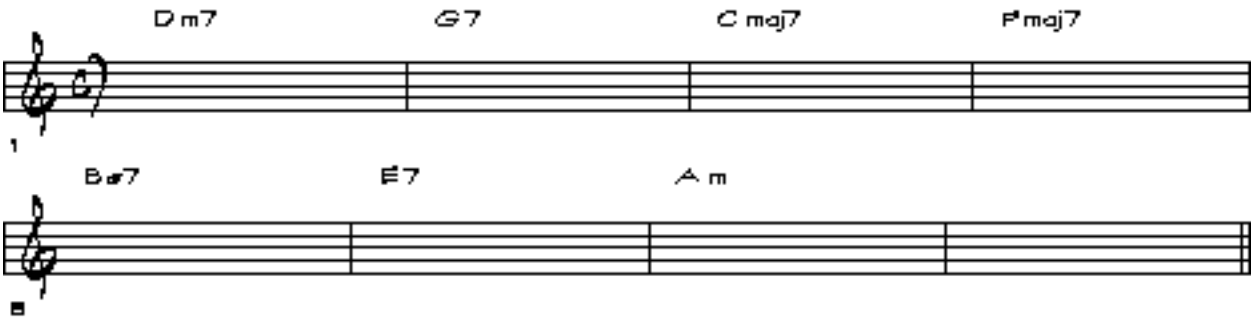
Line #1: Use outline no. 1 to connect each chord in the progression.



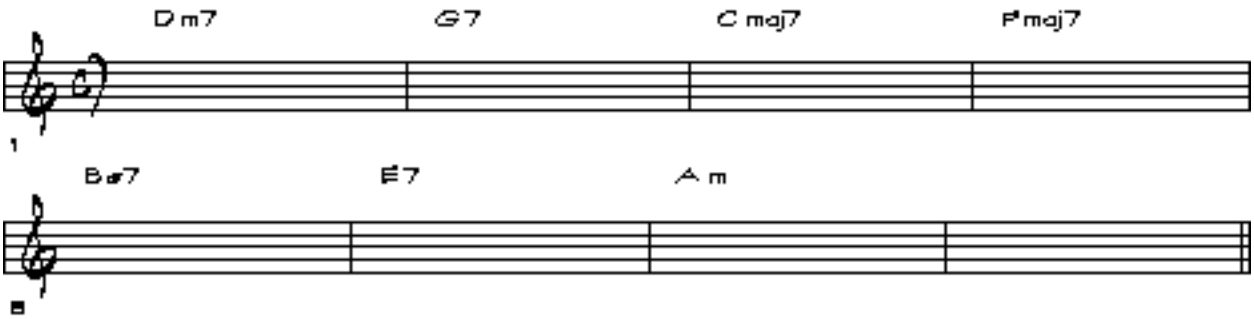
Line #2: Use outline no. 2 to connect chords in odd measures to chords in even measures.



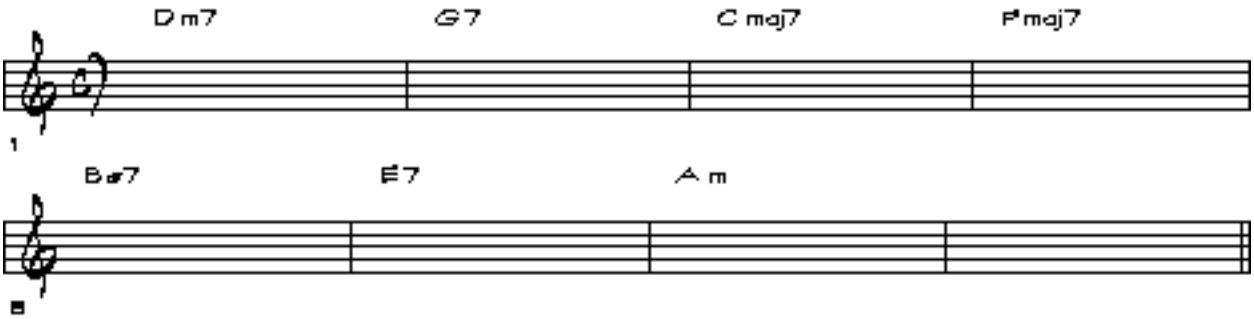
Line #3: Use outline no. 2 to connect chords in even measures to chords in odd measures.



Line #4: Use outline no. 3 to connect chords in odd measures to chords in even measures. Use 3-5-7-9 arpeggios to connect chords in even measures to chords in odd measures.



Line #5: Use outline no. 3 to connect chords in even measures to chords in odd measures. Use 3-5-7-9 arpeggios to connect chords in odd measures to chords in even measures.



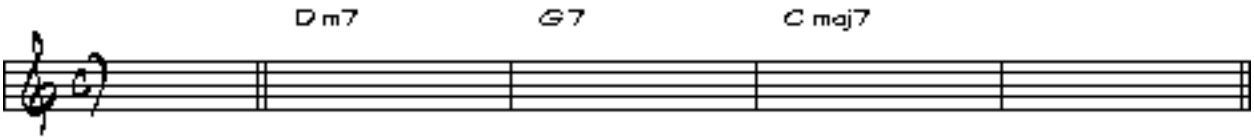
II. Invent elaborations of outlines over the following progressions. Use ideas illustrated in the textbook, drawn from examples from literature and your own imagination using a short list of devices including passing tones, neighbor tones, arpeggiated tones, suspensions, leading tones, rhythmic and octave displacement.

Due Friday, March 31, 2006

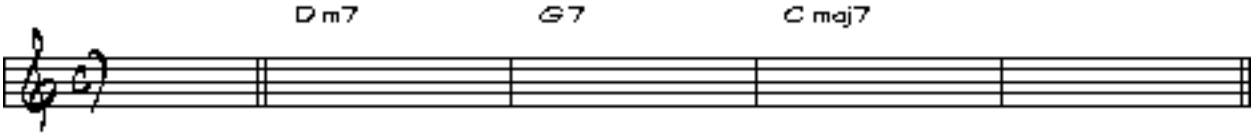
Examples of outline transformation (taking a simple outline and using devices to creatively make it more interesting) can be found in Chapter 10 and examples can be found at:

http://www.music.sc.edu/ea/Jazz/Improv/219/OutlineTransformation.Gm.pdf

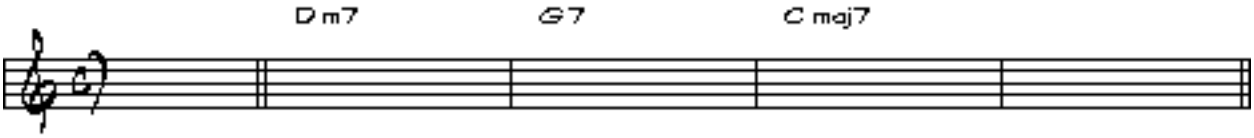
Outline No. 1

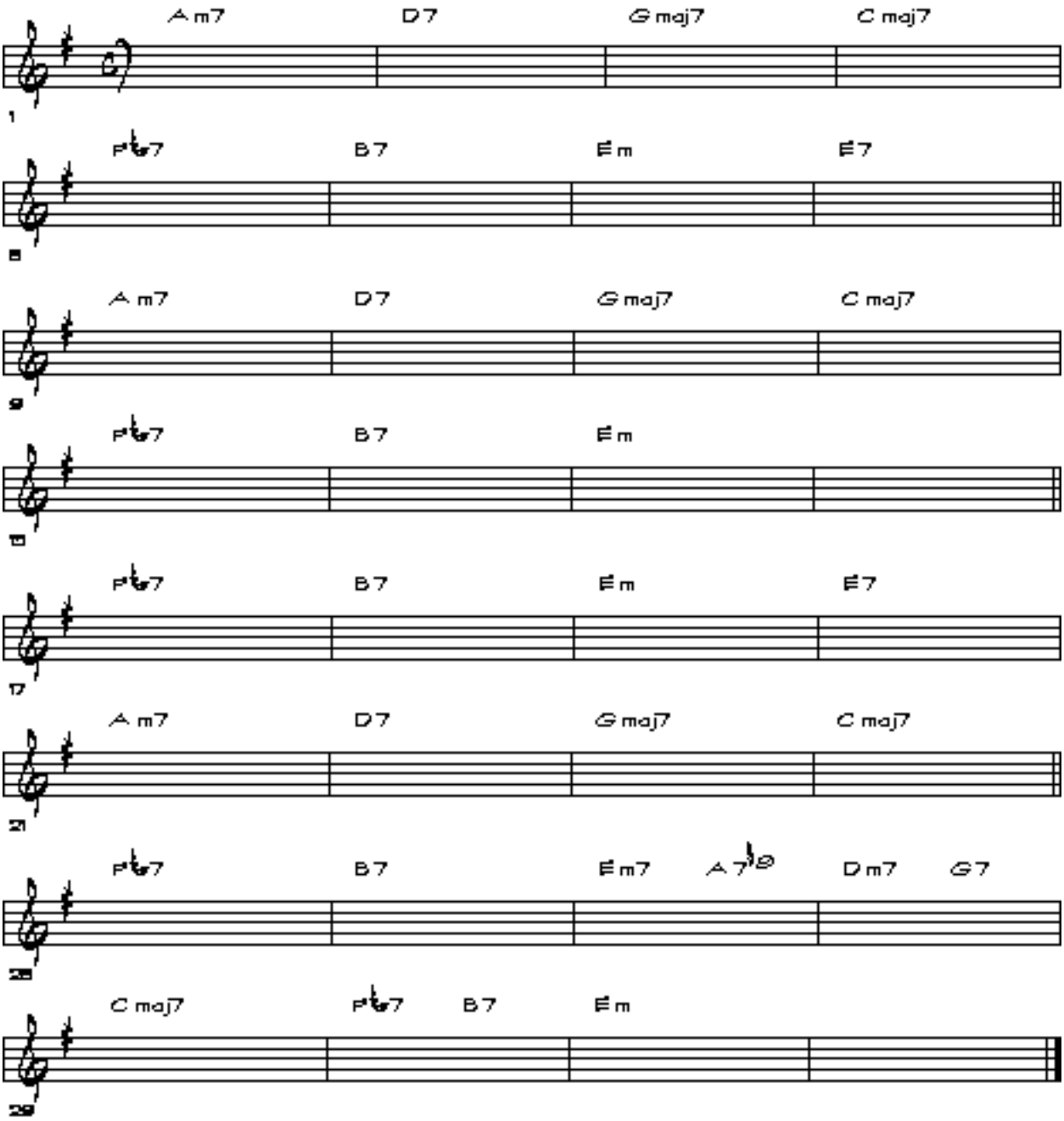


Outline No. 2



Outline No. 3



III. Invent an "improvised" solo etude over the following progression using only the three outlines and 3-5-7-9 arpeggios. Create an emotional curve by balancing elaborate and simple lines, considering range, articulations, and rhythmic activity.

Due Friday, April 3, 2006