

CONCERT

PROGRESSION No. 23

1 Fm7 Bbm7 Eb7 Abmaj7

5 Dbmaj7 G7 Cmaj7

9 Cm7 Fm7 Bb7 Ebmaj7

13 Abmaj7 D7 Gmaj7

17 Am7 D7 Gmaj7

21 F#m7 B7 Emaj7 C7

25 Fm7 Bbm7 Eb7 Abmaj7

29 Dbmaj7 Gb7 Ab/C B°7

33 Bbm7 Eb7 Abmaj7

The image displays a musical score for 'PROGRESSION No. 23, p. 2'. It consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat major/D minor). The music is written in a style that suggests a harmonic progression, with notes often beamed together in groups of four. Measure numbers are indicated at the beginning of each staff: 37, 41, 45, 49, 53, 57, 61, 65, and 69. Chord progressions are written above the staves, often spanning multiple measures. The chords include various seventh chords, such as Fm7, Bbm7, Eb7, Abmaj7, Dbmaj7, G7, Cm7, Fm7, Bb7, Ebmaj7, D7, Gmaj7, Am7, F#m7, B7, Emaj7, and B°7. The notation includes stems, beams, and accidentals (flats and sharps) to specify the notes and their alterations.

37 Fm7 Bbm7 Eb7 Abmaj7
Dbmaj7 G7 Cm7

41 Cm7 Fm7 Bb7 Ebmaj7

45 Abmaj7 D7 Gmaj7

49 Am7 D7 Gmaj7

53 F#m7 B7 Emaj7

57 Fm7 Bbm7 Eb7 Abmaj7

61 Dbmaj7 Gb7 Ab/C B°7

65 Bbm7 Eb7 Abmaj7 Gø7 C7

69

73 Fm7 Bbm7 Eb7 Abmaj7
Dbmaj7 G7 Cmaj7

77 Cm7 Fm7 Bb7 Ebmaj7

81 Abmaj7 D7 Gmaj7

85 Am7 D7 Gmaj7

89 F#m7 B7 Emaj7 C7

93 Fm7 Bbm7 Eb7 Abmaj7

97 Dbmaj7 Gb7 Ab/C B°7

101 Bbm7 Eb7 Abmaj7 Gø7 C7

105

103 Fm7 Bbm7 Eb7 Abmaj7
Dbmaj7 G7 Cmaj7

113 Cm7 Fm7 Bb7 Ebmaj7

117 Abmaj7 D7 Gmaj7

121 Am7 D7 Gmaj7

125 F#m7 B7 Emaj7 C7

129 Fm7 Bbm7 Eb7 Abmaj7

133 Dbmaj7 Gb7 Ab/C B°7

137 Bbm7 Eb7 Abmaj7 Gø7 C7

141

Fm7 Bbm7 Eb7 Abmaj7

145

Detailed description: This is the first musical staff, spanning measures 145 to 148. It features a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: Fm7 (measures 145-146), Bbm7 (measure 147), Eb7 (measure 148), and Abmaj7 (measures 149-150).

Dbmaj7 G7 Cmaj7

149

Detailed description: This is the second musical staff, spanning measures 149 to 152. It continues the melody from the previous staff. Chord symbols are: Dbmaj7 (measures 149-150), G7 (measure 151), and Cmaj7 (measures 152-153).

Cm7 Fm7 Bb7 Ebmaj7

153

Detailed description: This is the third musical staff, spanning measures 153 to 156. Chord symbols are: Cm7 (measures 153-154), Fm7 (measures 155-156), Bb7 (measures 157-158), and Ebmaj7 (measures 159-160).

Abmaj7 D7 Gmaj7

157

Detailed description: This is the fourth musical staff, spanning measures 157 to 160. Chord symbols are: Abmaj7 (measures 157-158), D7 (measures 159-160), and Gmaj7 (measures 161-162).

Am7 D7 Gmaj7

161

Detailed description: This is the fifth musical staff, spanning measures 161 to 164. Chord symbols are: Am7 (measures 161-162), D7 (measures 163-164), and Gmaj7 (measures 165-166).

F#m7 B7 Emaj7 C7

165

Detailed description: This is the sixth musical staff, spanning measures 165 to 168. Chord symbols are: F#m7 (measures 165-166), B7 (measures 167-168), Emaj7 (measures 169-170), and C7 (measures 171-172).

Fm7 Bbm7 Eb7 Abmaj7

169

Detailed description: This is the seventh musical staff, spanning measures 169 to 172. Chord symbols are: Fm7 (measures 169-170), Bbm7 (measures 171-172), Eb7 (measures 173-174), and Abmaj7 (measures 175-176).

Dbmaj7 Gb7 Ab/C B°7

173

Detailed description: This is the eighth musical staff, spanning measures 173 to 176. Chord symbols are: Dbmaj7 (measures 173-174), Gb7 (measures 175-176), Ab/C (measures 177-178), and B°7 (measures 179-180).

Bbm7 Eb7 Abmaj7 Gø7 C7 Fm

177

Detailed description: This is the ninth musical staff, spanning measures 177 to 180. Chord symbols are: Bbm7 (measures 177-178), Eb7 (measures 179-180), Abmaj7 (measures 181-182), Gø7 (measures 183-184), C7 (measures 185-186), and Fm (measures 187-188).

189

Detailed description: This is the tenth musical staff, spanning measures 189 to 192. It concludes the piece with a final melodic phrase and a double bar line.