

Key to Rhythmic Reading Exercises

Developing elaborate rhythms from simple patterns:

MM.1-2 shows a juxtaposition of a dotted quarter pulse over a quarter note pulse. The variations are created by substituting other note combinations for the dotted quarter.

1. $\text{♩.} = 3 = \text{♩.}$

2. $\text{♩.} = 2+1 = \text{♩} \text{ ♩}$

3. $\text{♩.} = 1+2 = \text{♩} \text{ ♩}$

4. $\text{♩.} = 1+1+1 = \text{♩} \text{ ♩} \text{ ♩}$

1. $\text{♩.} = 3 = \text{♩.}$

2. $\text{♩.} = 2+1 = \text{♩} \text{ ♩}$

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3. $\text{♩.} = 1+2 = \text{♩} \text{ ♩}$

4. $\text{♩.} = 1+1+1 = \text{♩} \text{ ♩} \text{ ♩}$

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