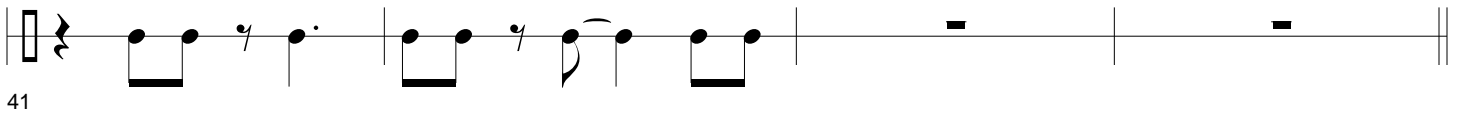
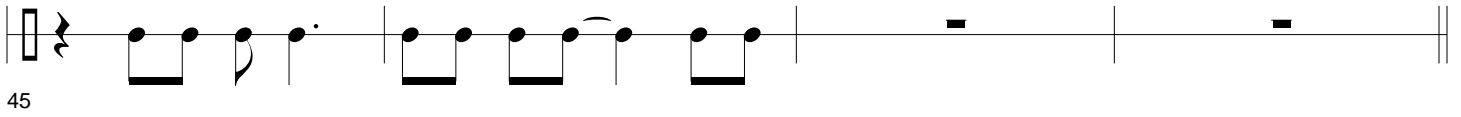
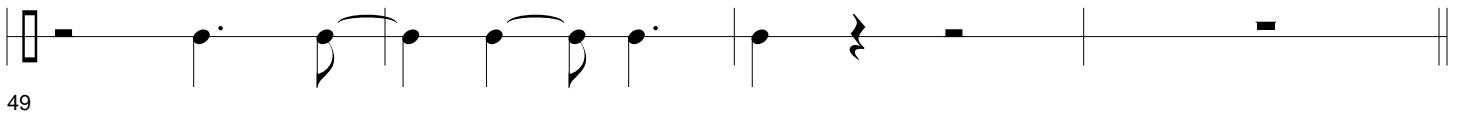
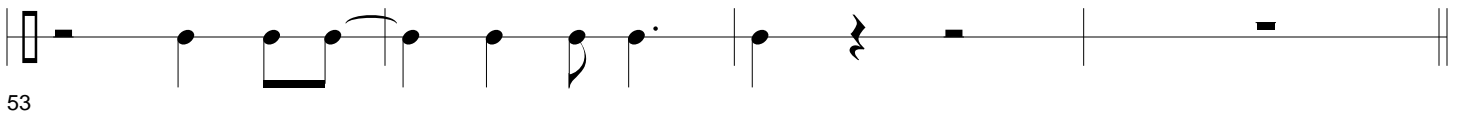


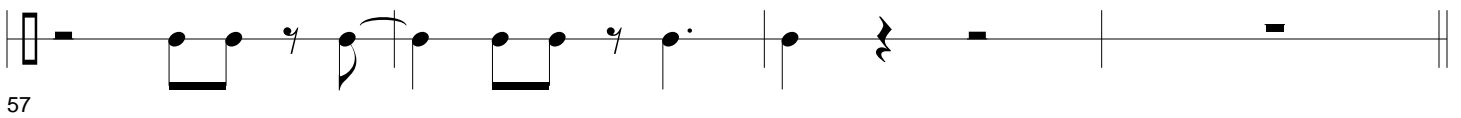
41 

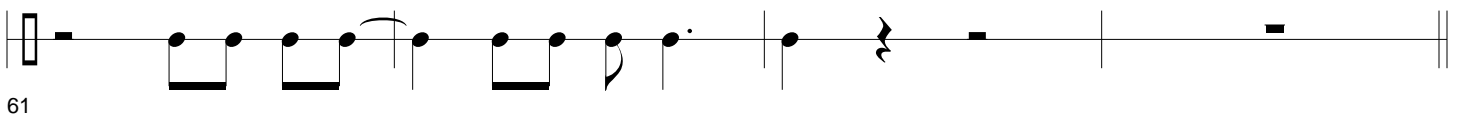
45 

IV. Pattern no.1 displaced by half note and variations:

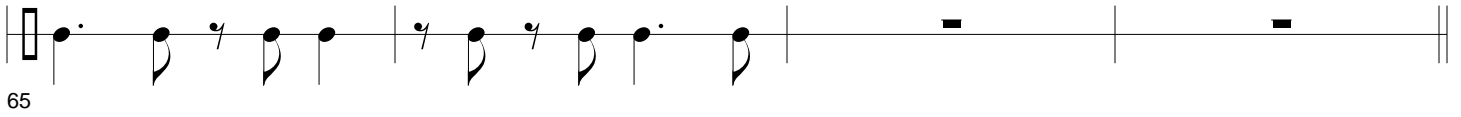
49 

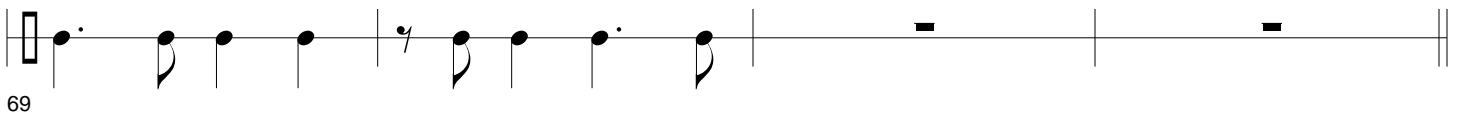
53 

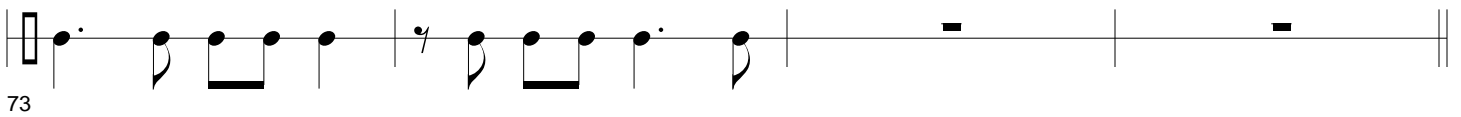
57 

61 

V. Pattern no.1 with more variations:

65 

69 

73 

VI. Pattern no.1 displaced, with more variations:

77 