

B \flat & E \flat

ISOLATED APPROACHES TO B OF LULLABY

TRIAD GENERALIZATION USING NT \flat s

1

TRIAD GENERALIZATION USING NT \flat s

5

TRIAD GENERALIZATION USING NT \flat s

9

OUTLINE No. 1

13

OUTLINE No. 1 WITH 3-5-7-9 ARPEGGIO

Musical notation for Outline No. 1 with 3-5-7-9 arpeggio, measures 17-20. The piece is in B-flat major/E-flat minor. The top staff shows a melodic line with arpeggiated chords. The bottom staff shows a bass line with arpeggiated chords. Chords are labeled: G7, Cm, F7, B \flat (top staff); D7, Gm, C7, F (bottom staff). Measure numbers 17, 18, 19, and 20 are indicated at the start of each measure.

OUTLINE No. 1 WITH 3-5-7-9 ARPEGGIO

Musical notation for Outline No. 1 with 3-5-7-9 arpeggio, measures 21-24. The piece is in B-flat major/E-flat minor. The top staff shows a melodic line with arpeggiated chords. The bottom staff shows a bass line with arpeggiated chords. Chords are labeled: G7, Cm, F7, B \flat (top staff); D7, Gm, C7, F (bottom staff). Measure numbers 21, 22, 23, and 24 are indicated at the start of each measure.

OUTLINE No. 1 WITH SCALE MOTION & 3-5-7-9 ARPEGGIO

Musical notation for Outline No. 1 with scale motion & 3-5-7-9 arpeggio, measures 25-28. The piece is in B-flat major/E-flat minor. The top staff shows a melodic line with scale motion and arpeggiated chords. The bottom staff shows a bass line with arpeggiated chords. Chords are labeled: G7, Cm, F7, B \flat (top staff); D7, Gm, C7, F (bottom staff). Measure numbers 25, 26, 27, and 28 are indicated at the start of each measure.

OUTLINE No. 2

Musical notation for Outline No. 2, measures 29-32. The piece is in B-flat major/E-flat minor. The top staff shows a melodic line with sustained notes. The bottom staff shows a bass line with sustained notes. Chords are labeled: G7, Cm, F7, B \flat (top staff); D7, Gm, C7, F (bottom staff). Measure numbers 29, 30, 31, and 32 are indicated at the start of each measure.

OUTLINE No. 2 WITH NTs & SUSPENSION

33

OUTLINE No. 3 WITH 3-5-7-9 ARPEGGIO

37

OUTLINE No. 3 WITH LTs & Ch.PT

41

OUTLINE No. 3 WITH NTs

45

OUTLINE No. 3

49

G7 Cm F7 B \flat

D7 Gm C7 F

OUTLINE No. 1 IMPLYING C \flat 7 - F7 IN m.1 & B \flat m7 - E \flat 7 IN m.3

53

G7 Cm F7 B \flat

D7 Gm C7 F

OUTLINE No. 2 IMPLYING C \flat 7 - F7 IN m.1 & B \flat m7 - E \flat 7 IN m.3

57

G7 Cm F7 B \flat

D7 Gm C7 F

OUTLINE No. 3 IMPLYING C \flat 7 - F7 IN m.1 & B \flat m7 - E \flat 7 IN m.3

61

G7 Cm F7 B \flat

D7 Gm C7 F

OUTLINE No. 1 IMPLYING C \flat 7 - F7 IN m.1
B \flat m7 - E \flat 7 IMPLIED IN m.3 WITH OUTLINE No. 3 QUOTE FROM DONNA LEE

OUTLINE No. 1 3-5-7-9 LINES FROM DONNA LEE

OUTLINE No. 1 WITH COMMON ALTERED DOMINANT LINE

TRIAD GENERALIZATION WITH NT \flat s