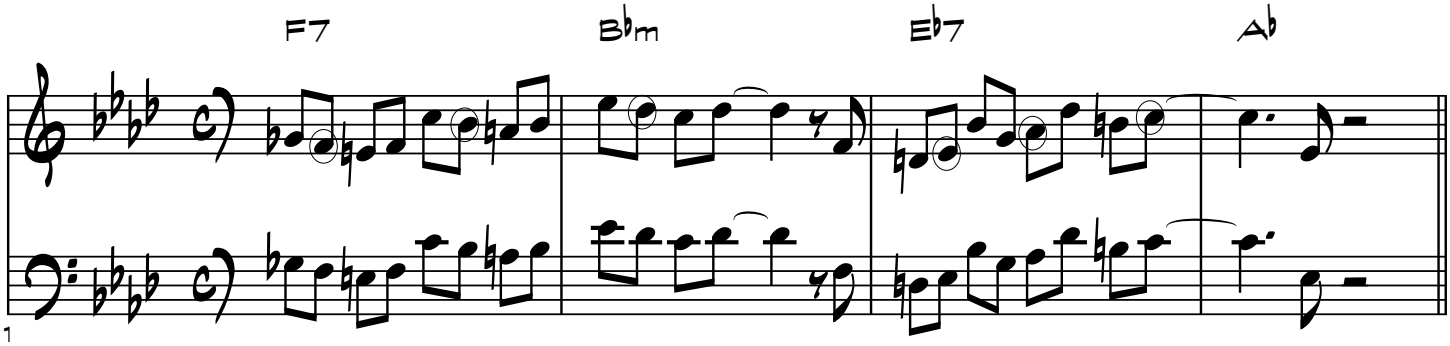
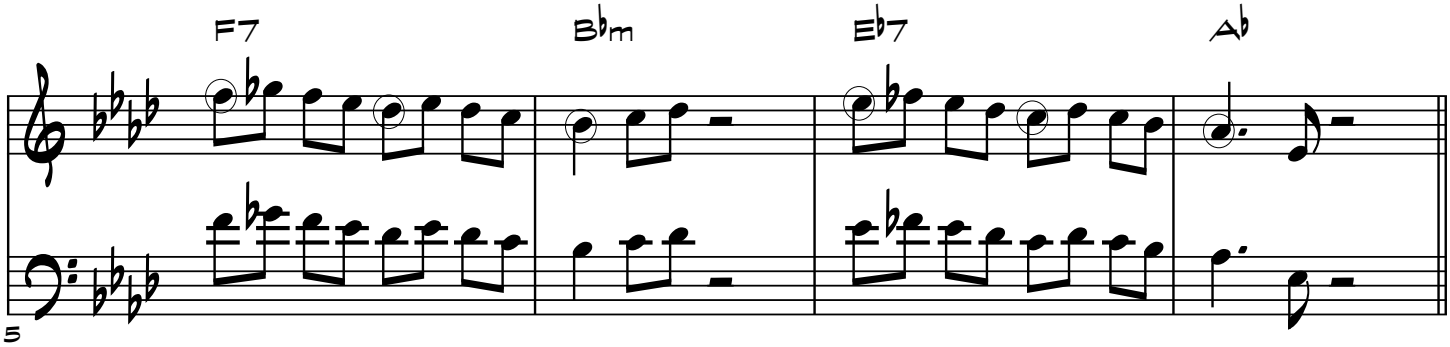
CONCERT

ISOLATED APPROACHES TO B OF LULLABY

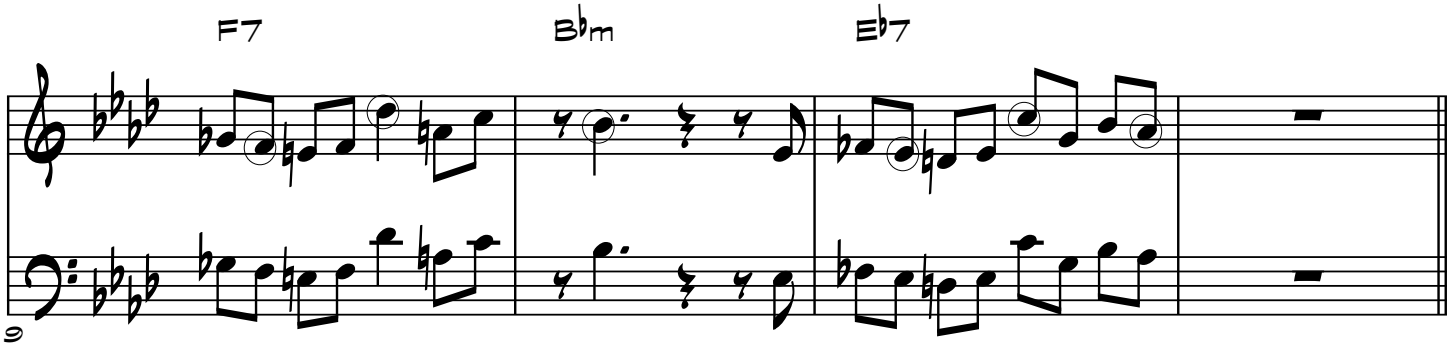
TRIAD GENERALIZATION USING NTs



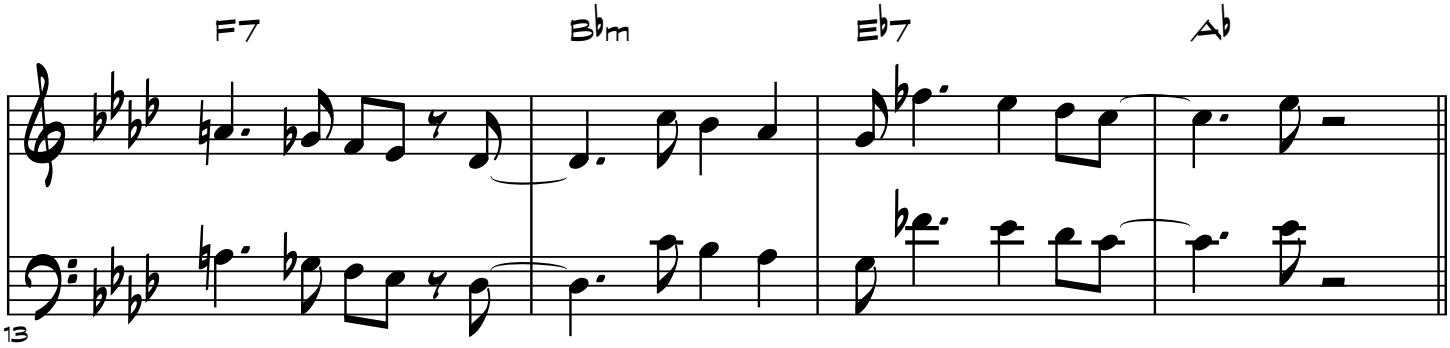
TRIAD GENERALIZATION USING NTs



TRIAD GENERALIZATION USING NTs



OUTLINE No. 1



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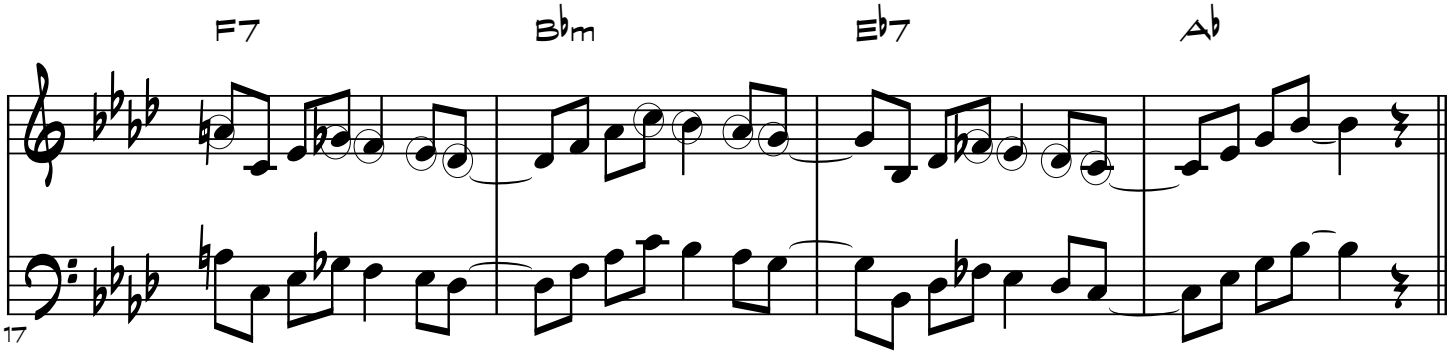
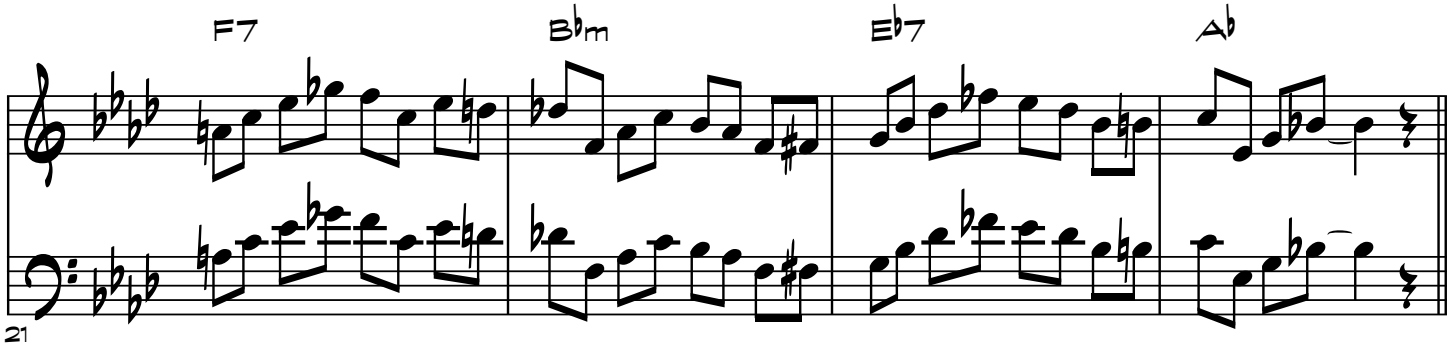
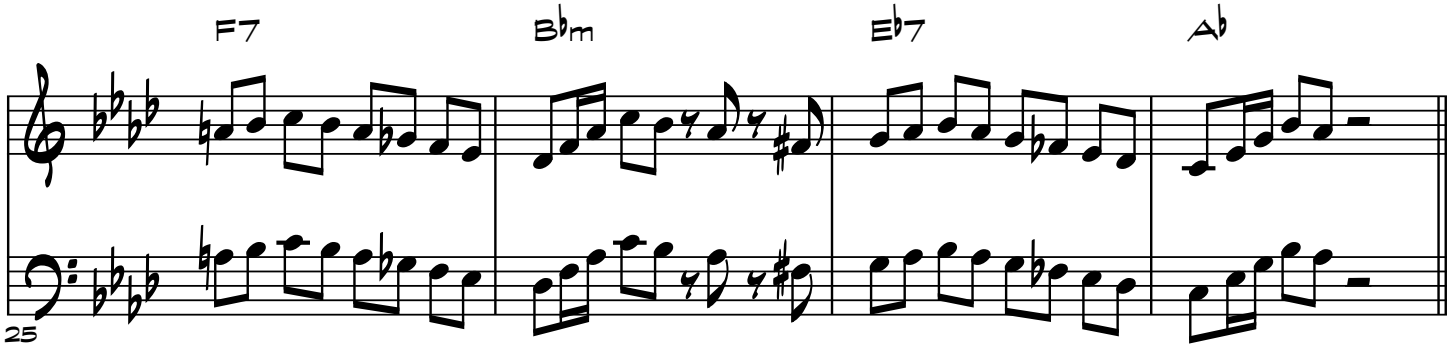
OUTLINE No. 1 WITH 3-5-7-9 ARPEGGIO



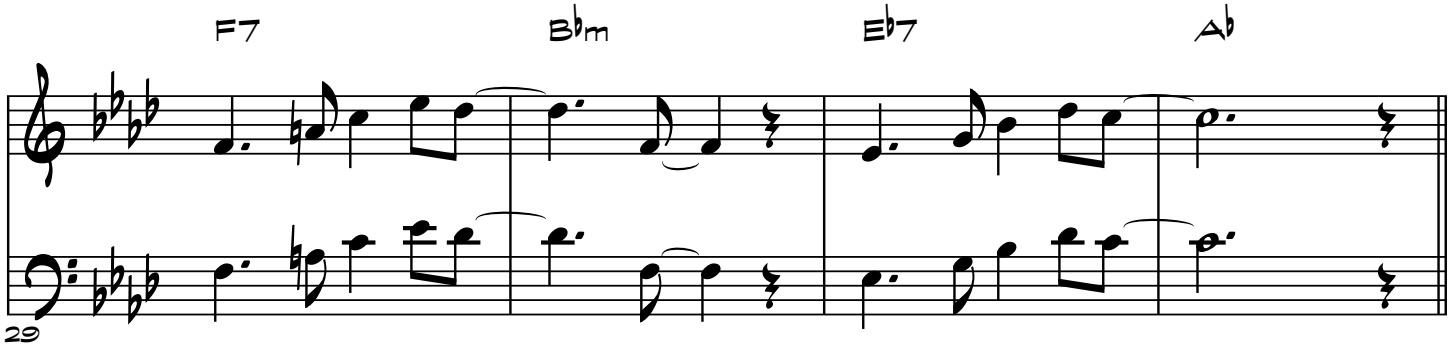
OUTLINE No. 1 WITH 3-5-7-9 ARPEGGIO



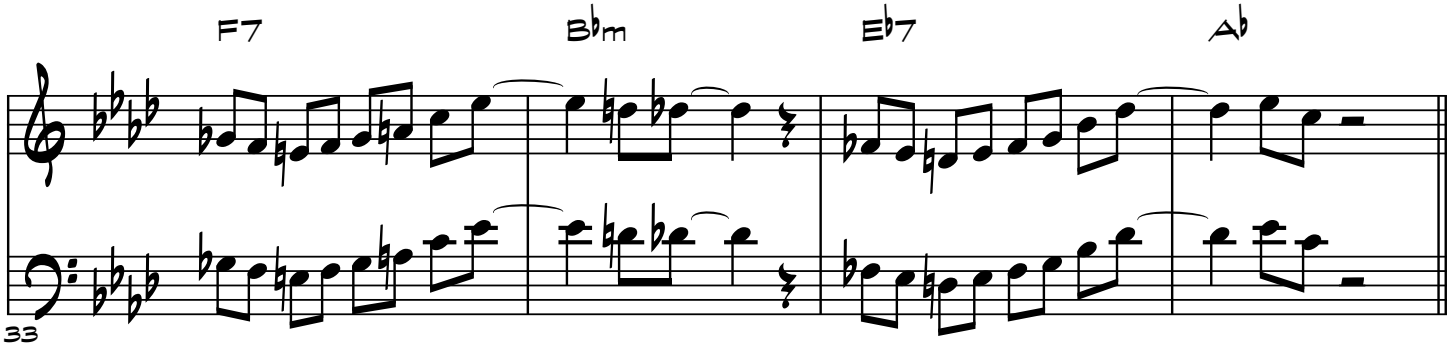
OUTLINE No. 1 WITH SCALE MOTION & 3-5-7-9 ARPEGGIO



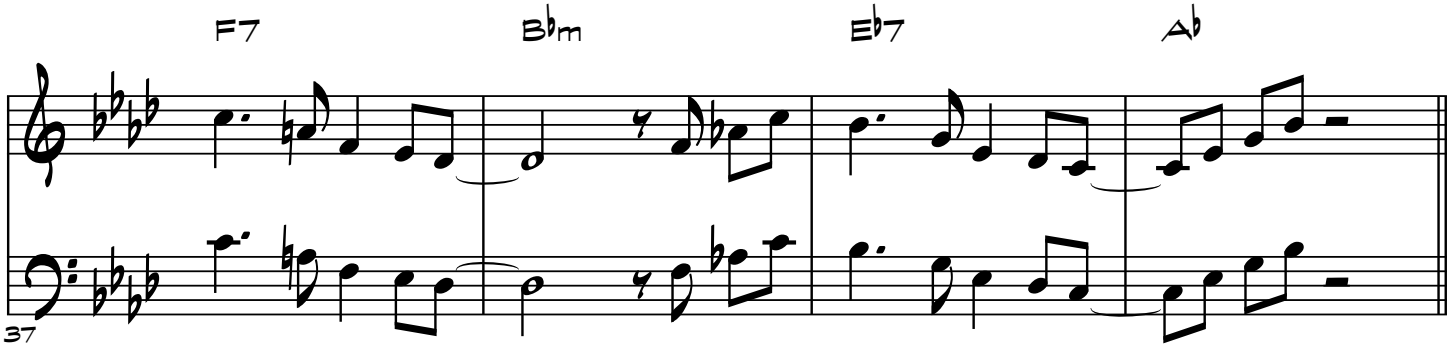
OUTLINE No. 2



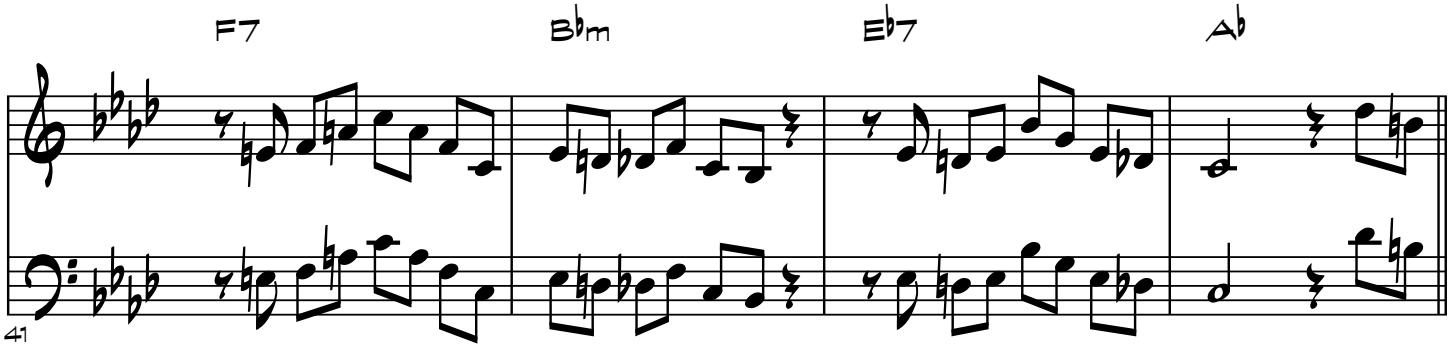
OUTLINE No. 2 WITH NTs & SUSPENSION



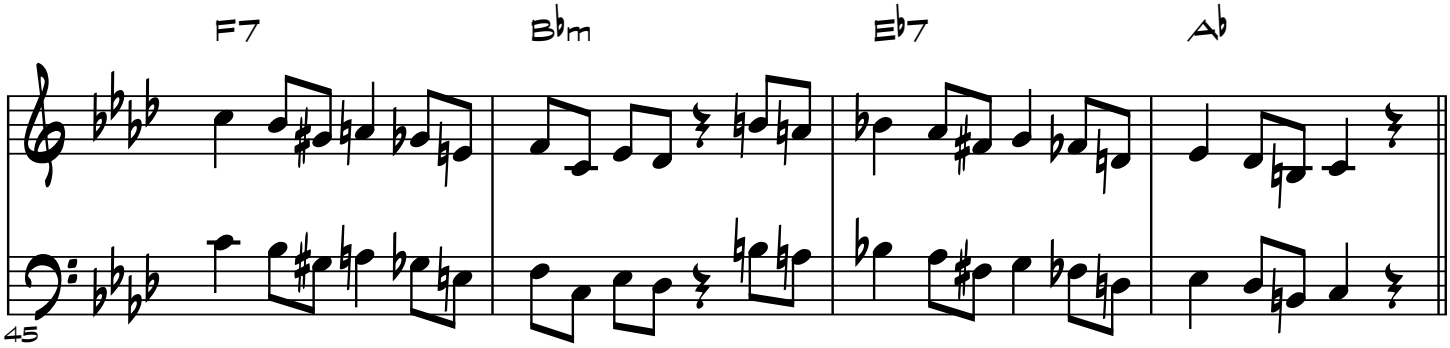
OUTLINE No. 3 WITH 3-5-7-9 ARPEGGIO



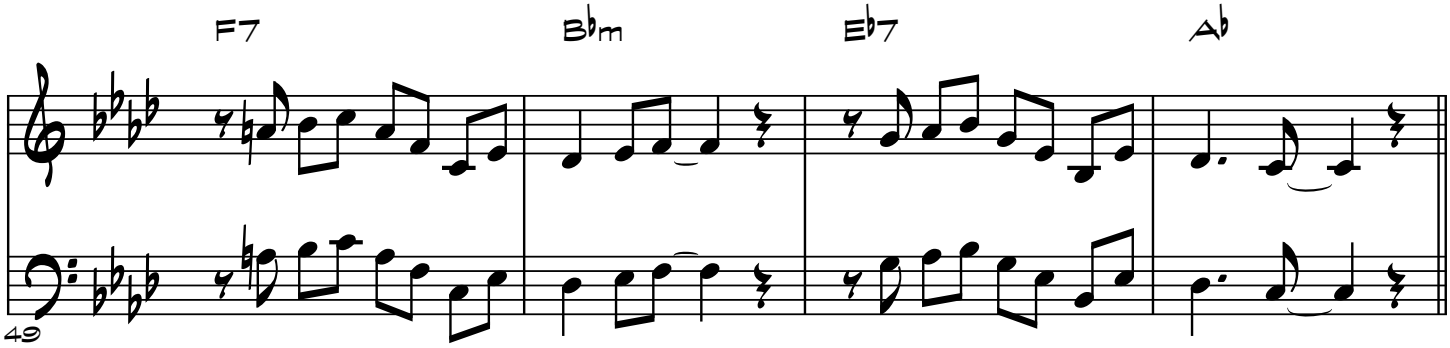
OUTLINE No. 3 WITH LTs & Ch.PT



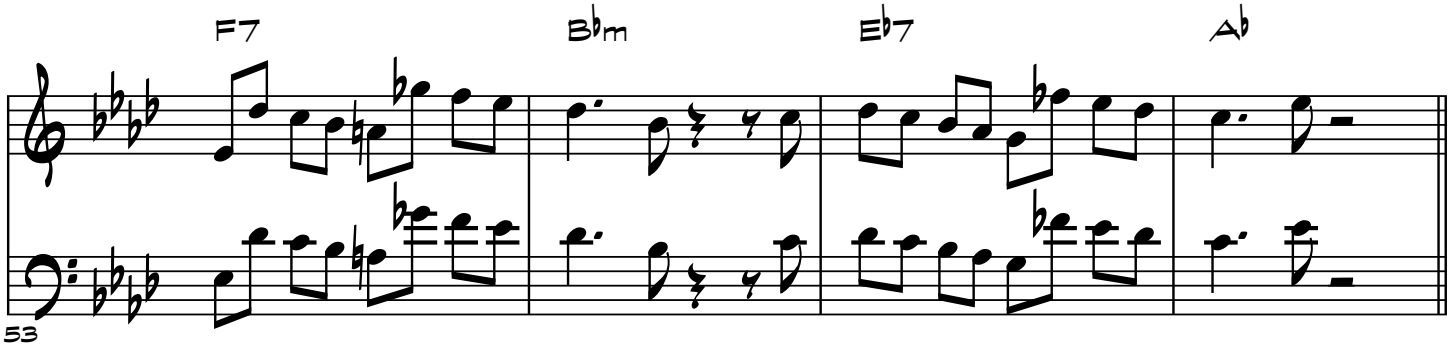
OUTLINE No. 3 WITH NTs



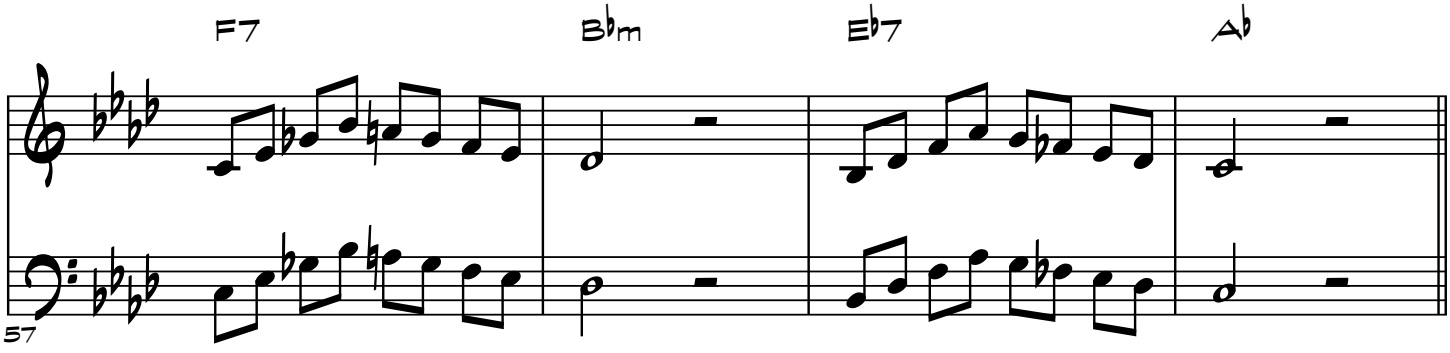
OUTLINE No. 3



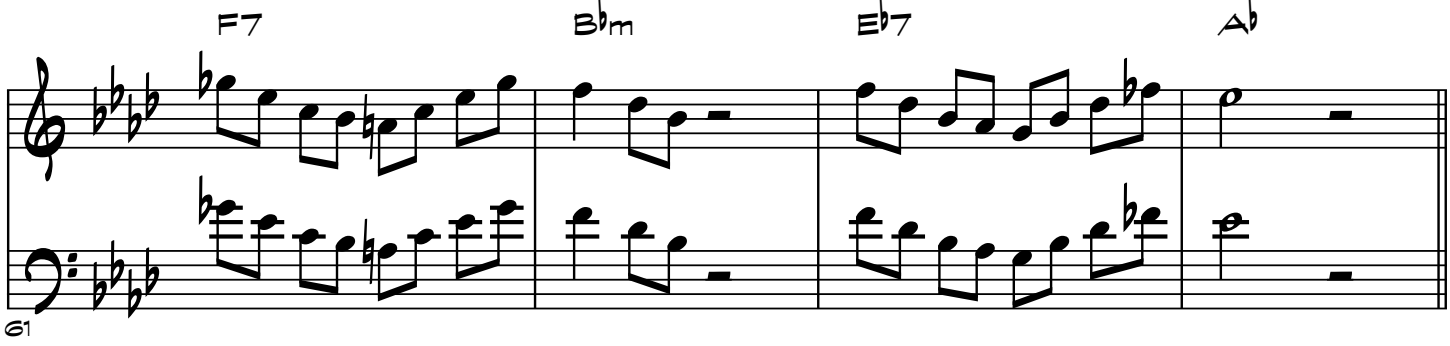
OUTLINE No. 1 IMPLYING Cø7 - F7 IN m.1 & B♭m7 - E♭7 IN m.3



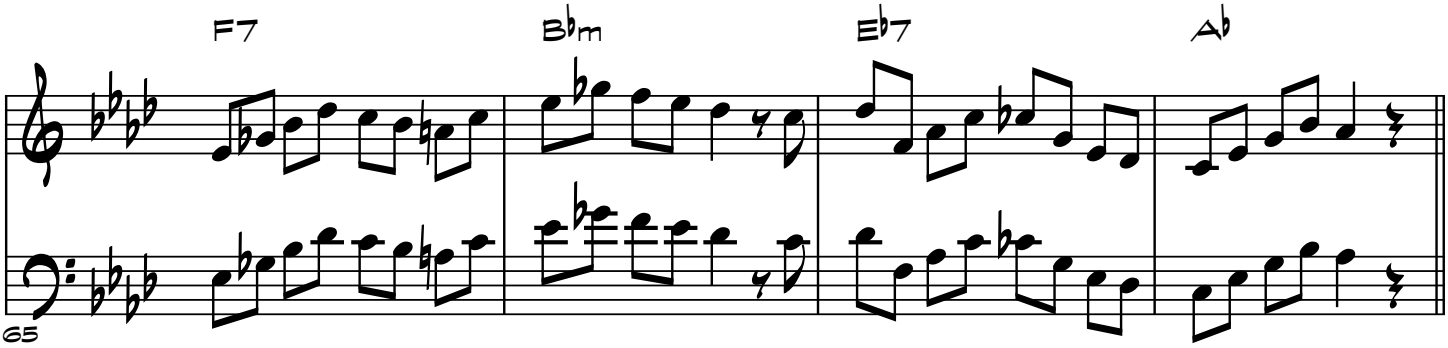
OUTLINE No. 2 IMPLYING Cø7 - F7 IN m.1 & B♭m7 - E♭7 IN m.3



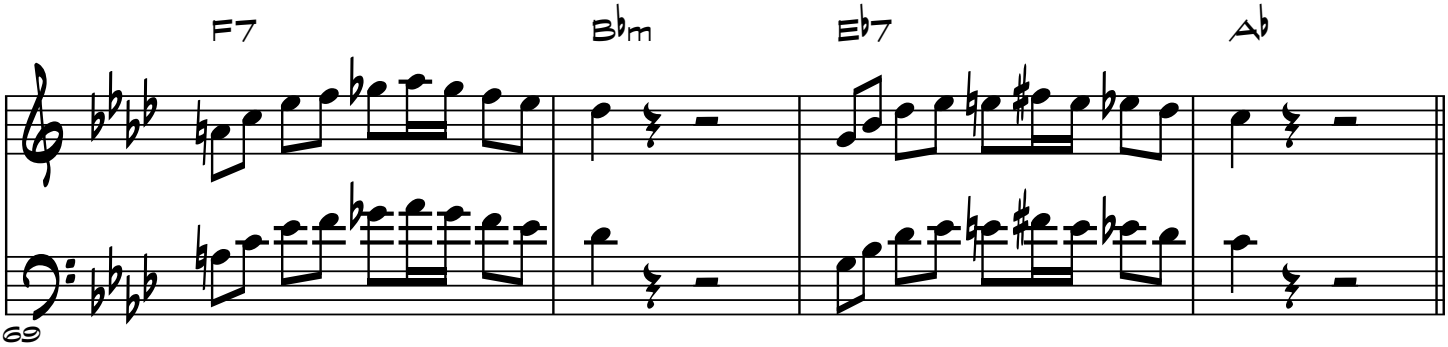
OUTLINE No. 3 IMPLYING Cø7 - F7 IN m.1 & B♭m7 - E♭7 IN m.3



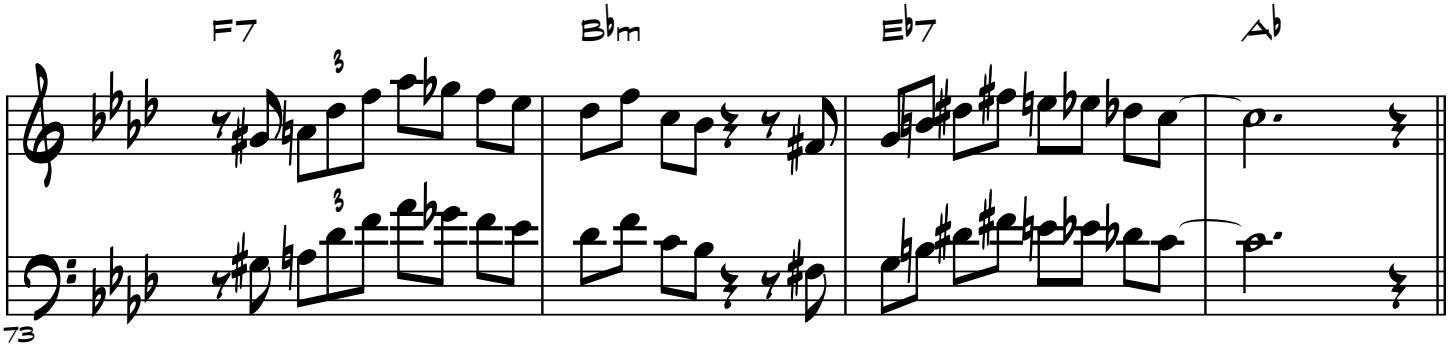
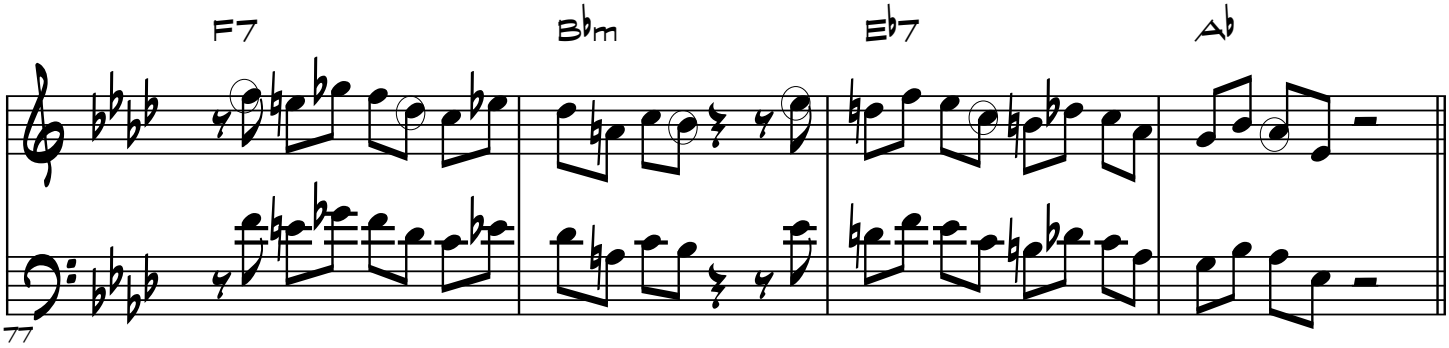
OUTLINE No. 1 IMPLYING C∅7 - F7 IN m.1
B♭m7 - E♭7 IMPLIED IN m.3 WITH OUTLINE No. 3 QUOTE FROM DONNA LEE



OUTLINE No. 1 3-5-7-9 LINES FROM DONNA LEE



OUTLINE No. 1 WITH COMMON ALTERED DOMINANT LINE



TRIAD GENERALIZATION WITH NTs