

# TOM HARRELL'S SOLO ON "I REMEMBER YOU"

CONCERT KEY

TRANSCRIBED BY COLIN CAMPBELL

## HEAD

TRUMPET IN B $\flat$

Chord voicings for the first staff:  $A\flat M A57$ ,  $D M7$   $G7$ ,  $A\flat M A57$ ,  $E\flat M7$   $A\flat7$

Chord voicings for the second staff:  $D\flat M A57$ ,  $C\sharp M7$   $F\sharp7$ ,  $B M A57$ ,  $B\flat M7$   $E\flat7$

Chord voicings for the third staff:  $A\flat M A57$ ,  $D M7$   $G7$ ,  $A\flat M A57$ ,  $E\flat M7$   $A\flat7$

Chord voicings for the fourth staff:  $D\flat M A57$ ,  $C\sharp M7$   $F\sharp7$ ,  $B M A57$   $E M A57$ ,  $E\flat M7$   $A\flat7$

Chord voicings for the fifth staff:  $D\flat M A57$ ,  $G M7$   $C7$ ,  $F M A57$ ,  $G M7$   $C7$

Chord voicings for the sixth staff:  $F M A57$ ,  $F M7$   $B\flat7$ ,  $E\flat7sus4$

Chord voicings for the seventh staff:  $A\flat M A57$ ,  $D M7$   $G7$ ,  $A\flat M A57$ ,  $C M7(\flat5)$   $F7$

Chord voicings for the eighth staff:  $B\flat M7$ ,  $D\flat M7$   $G\flat7$ ,  $A\flat/C$ ,  $D7(\flat5)$   $D\flat M$

Chord voicings for the ninth staff:  $C M7$   $F7$ ,  $B\flat M7$   $E\flat7$ ,  $E M A57$ ,  $A M A57$



I REMEMBER YOU

73  $A\flat M A57$   $D M7$   $G M7$   $A\flat M A57$   $E\flat M7$   $A\flat7$

77  $D\flat M A57$   $C\sharp M7$   $F\sharp7$   $B M A57$   $B\flat M7$   $E\flat7$

81  $A\flat M A57$   $D M7$   $G7$   $A\flat M A57$   $E\flat M7$   $A\flat7$

85  $D\flat M A57$   $C\sharp M7$   $F\sharp7$   $B M A57$   $E M A57$   $E\flat M7$   $A\flat7$

89  $D\flat M A57$   $G M7$   $C7$   $F M A57$   $G M7$   $C7$

93  $F M A57$   $F M7$   $B\flat7$   $E\flat7$   $SUS4$

97  $A\flat M A57$   $D M7$   $G7$   $A\flat M A57$   $C M7(b9)$   $F7$

101  $B\flat M7$   $D\flat M7$   $G\flat7$   $A\flat/C$   $D M7(b9)$   $D\flat M7$

105  $C M7$   $F7$   $B\flat M7$   $E\flat7$   $E M A57$   $A M A57$

I REMEMBER YOU

109 |  $A\flat M A\flat 7$   $D M 7$   $G 7$   $A\flat M A\flat 7$   $E\flat M 7$   $A\flat 7$

Musical staff 109-113 in G minor. The melody consists of eighth and quarter notes. Chords are indicated above the staff.

113 |  $D\flat M A\flat 7$   $C\sharp M 7$   $F\sharp 7$   $B M A\flat 7$   $B\flat M 7$   $E\flat 7$

Musical staff 113-117. The melody continues with eighth and quarter notes. Chords are indicated above the staff.

117 |  $A\flat M A\flat 7$   $D M 7$   $G 7$   $A\flat M A\flat 7$   $E\flat M 7$   $A\flat 7$

Musical staff 117-121. The melody continues with eighth and quarter notes. Chords are indicated above the staff.

121 |  $D\flat M A\flat 7$   $C\sharp M 7$   $F\sharp 7$   $B M A\flat 7$   $E M A\flat 7$   $E\flat M 7$   $A\flat 7$

Musical staff 121-125. The melody continues with eighth and quarter notes. Chords are indicated above the staff.

125 |  $D\flat M A\flat 7$   $G M 7$   $C 7$   $F M A\flat 7$   $G M 7$   $C 7$

Musical staff 125-129. The melody continues with eighth and quarter notes. Chords are indicated above the staff.

129 |  $F M A\flat 7$   $F M 7$   $B\flat 7$   $E\flat 7\sharp 9\flat 4$

Musical staff 129-133. The melody continues with eighth and quarter notes. Chords are indicated above the staff.

133 |  $A\flat M A\flat 7$   $D M 7$   $G 7$   $A\flat M A\flat 7$   $C M 7(\flat 9)$   $F 7$

Musical staff 133-137. The melody continues with eighth and quarter notes. Chords are indicated above the staff.

137 |  $B\flat M 7$   $D\flat M 7$   $G\flat 7$   $A\flat/C$   $D M 7(\flat 9)$   $D\flat M 7$

Musical staff 137-141. The melody continues with eighth and quarter notes. Chords are indicated above the staff.

141 |  $C M 7$   $F 7$   $B\flat M 7$   $E\flat 7$   $E M A\flat 7$   $A M A\flat 7$   $A\flat M A\flat 7$

Musical staff 141-145. The melody continues with eighth and quarter notes. Chords are indicated above the staff.