

Sancticity

John Scofield guitar solo, transcribed by Bert Ligon
from the live CD Jim Hall & Friends, Live at Town Hall, Volumes 1 & 2
Jazz Heritage CD 522980L

FIRST CHORUS

The musical score for the first chorus of "Sancticity" is presented in ten staves of music. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The score includes various guitar techniques such as bends, slurs, and triplets. Chord symbols are placed above the staff lines to indicate the harmonic structure.

Staff 1: Measure 1. Chords: D \flat , B \flat 7 \flat 9.

Staff 2: Measure 5. Chords: E \flat m7, A \flat 7, D \flat .

Staff 3: Measure 9. Chords: D \flat , B \flat 7 \flat 9.

Staff 4: Measure 13. Chords: E \flat m7, A \flat 7, D \flat . Includes a triplet of eighth notes.

Staff 5: Measure 17. Chords: F \sharp 7, B7.

Staff 6: Measure 21. Chords: E7, A7, A \flat 7.

Staff 7: Measure 25. Chords: D \flat , B \flat 7 \flat 9.

Staff 8: Measure 29. Chords: E \flat m7, A \flat 7.

SECOND CHORUS

33 $D\flat$ $B\flat 7^9$

37 $E\flat m7$ $A\flat 7$ $D\flat$ $B\flat m7$ $E\flat 7$ $A\flat 7$

41 $D\flat$ $B\flat 7^9$

45 $E\flat m7$ $A\flat 7$ $D\flat$

49 $F\sharp 7$ $B7$

53 $E7$ $A7$ $A\flat 7$

57 $D\flat$ $B\flat 7^9$

61 $E\flat m7$ $A\flat 7$ $D\flat$

