

CONCERT

STELLA BY STARLIGHT

RICH MATTESON SOLO

SWING: ♩ = c. 260

G7

Cø7

F7

B♭maj7

The first system of the musical score consists of six staves. The top staff contains the main melody. The second staff contains a bass line with triplets. The third staff is empty. The fourth and fifth staves contain accompaniment with the word "CONNECTION" written above them. The sixth staff contains a bass line with a wavy line indicating a tremolo effect.

The second system of the musical score consists of six staves. The top staff is labeled "1" and "MELODY" with a circled "1" above it. The second staff is labeled "2" and "MELODY IMPLIED" with a circled "2" above it. The third staff is labeled "3" and "OUTLINE No. 2" with a circled "3" above it. The fourth staff is labeled "4" and "OUTLINE No. 1" with a circled "4" above it. The fifth staff is labeled "5" with a circled "5" above it. The sixth staff is labeled "6" with a circled "6" above it. Chord symbols Eø7, A7, Cm7, and F7 are placed above the first four staves. A circled "6" is at the bottom left of the system.

Fm7                      Bb7                      Ebmaj7                      Ab7

3579 Fm                      3579

GT

OUTLINE No. 1

GT = G4 - G3

OUTLINE No. 1

3579

GT

Dim. PATTERN

3579 Fm                      CONNECTION

10 6

Bbmaj7                      Eø7                      A7                      Dm7

CONNECTION

CH. APP.

TRIAD W/ NTs

CH. APP.

TRIAD W/ NTs

CONNECTION

CH. APP.

14 6

F Gm7 C7 A<sup>b</sup>7 D7

OUTLINE No. 1 or No. 3

SEQ. OUTLINE No. 1 3579 w/ PTs

CONNECTION

SEQUENTIAL OUTLINE No. 1 3579 w/ PTs

CONNECTION

CONNECTION OUTLINE No. 1 3579 w/ PTs

16

G7 Cm7

3579 OPEN CHORD

CONNECTION

OUTLINE No. 1 (G7 IMPLIED)

E<sup>b</sup> MAJOR 16 E<sup>b</sup>/G7 ETC.

A<sup>b</sup> MEL. MIN. RHYTHMIC IDEA DEVELOPED EXTREME RANGE OF LINE!

A<sup>b</sup> MEL. MIN. SEQ. (A<sup>b</sup>m/G7 IMPLIED)

22

Ab7 Bbmaj7

CLOSING IDEA

E $\flat$  MEL. MIN. UPPER EXT. ARPEGGIO

HEXATONIC PATTERN 3579 CONNECTION

CLOSING IDEA

CLOSING IDEA

B $\flat$  TRIAD WITH UNTS CONNECTION

CLOSING IDEA CONNECTION

26

E $\flat$ 7 D $\flat$ 7

SEQUENCE

OUTLINE No. 1 3579 w/ PTs 3579

CMAR SEQ.

SEQ. F/A7 E $\flat$ /G7

MELODIC REFERENCE

OUTLINE No. 2 SEQ. OUTLINE No. 1 3579 w/ PTs SVA DISP.

30

Cø7                      F7                      Bbmaj7                      Eø7

CONNECTION                      3579

CH. APP.                      CONNECTION                      CONNECTION

3579                      CONNECTION

CONNECTION

TRIAD

RETROGRADE CMAR

34