

STRAIGHT, NO CHASER

Miles Davis Trumpet Solo

Cannonball: I F7 Miles:

5 Bb7 F7

9 Gm7 C7 F

13 II F7

17 Bb7 F7

21 Gm7 C7 F

25 III F7

Detailed description: This is a musical score for a trumpet solo in the key of B-flat major (two flats). The piece is in 4/4 time. The score is divided into two main sections: Cannonball's introduction and Miles Davis's solo. Cannonball's part consists of the first four measures, marked with a boxed 'I' and the chord F7. Miles Davis's solo begins at measure 5 and is divided into three phrases. The first phrase (measures 5-8) is marked with Bb7 and F7. The second phrase (measures 9-12) is marked with Gm7, C7, and F. The third phrase (measures 13-16) is marked with a boxed 'II' and F7. The fourth phrase (measures 17-20) is marked with Bb7 and F7. The fifth phrase (measures 21-24) is marked with Gm7, C7, and F. The sixth phrase (measures 25-28) is marked with a boxed 'III' and F7. The score uses a treble clef and a key signature of two flats. Measure numbers 5, 9, 13, 17, 21, and 25 are indicated at the start of their respective lines.

29 $B\flat 7$ $F 7$

33 $Gm 7$ $C 7$ F

37 **IV** $F 7$

41 $B\flat 7$ $F 7$

45 $Gm 7$ $C 7$ F

49 **V** $F 7$

53 $B\flat 7$ $F 7$

57 $Gm 7$ $C 7$ F

61 **VI** $F 7$

61

65 $B\flat 7$ $F 7$

69 $Gm 7$ $C 7$ F

73 $F 7$

77 $B\flat 7$ $F 7$

81 $Gm 7$ $C 7$ F

85 $F 7$

89 $B\flat 7$ $F 7$

93 $Gm 7$ $C 7$ F