

BLUES PROGRESSION IN B $\flat$  FOR VOICING & COMPING PRACTICE

CLOSE: LH ROOT  
B $\flat$

E $\flat$ 7                      B $\flat$                       Fm7                      B $\flat$ 7

E $\flat$ 7                      B $\flat$                       D $\flat$ 7                      G7 $\flat$ 9

Cm7                      F7                      B $\flat$                       G7 $\flat$ 9                      Cm7                      F7

CLOSE: LH ROOT  
B $\flat$

E $\flat$ 7                      B $\flat$                       Fm7                      B $\flat$ 7

E $\flat$ 7                      C $\sharp$ 7/E                      B $\flat$ /F                      D $\flat$ 7                      G7 $\flat$ 9

Cm7                      F7                      B $\flat$                       G7 $\flat$ 9                      Cm7                      F7



BLUES PROGRESSION IN B $\flat$  FOR VOICING & COMPING PRACTICE, p. 3

OPEN ROOTLESS VOICINGS: LH 3rd & 7th

Musical notation for measures 45-48. Chords: B $\flat$ , E $\flat$ 7, B $\flat$ , Fm7, B $\flat$ 7.

Musical notation for measures 49-52. Chords: E $\flat$ 7, B $\flat$ , D $\flat$ 7, G $\flat$ 13.

Musical notation for measures 53-56. Chords: Cm7, F7, B $\flat$ , G $\flat$ 9, Cm7, F7.

OPEN ROOTLESS VOICINGS: LH 735 or 379, RH OCTAVE MELODY

Musical notation for measures 57-60. Chords: B $\flat$ 13.

Musical notation for measures 61-64. Chords: E $\flat$ 7, B $\flat$ 13, G $\flat$ 13.

Musical notation for measures 65-68. Chords: Cm7, F7, B $\flat$ , G $\flat$ 9, Cm7, F7.

Musical notation for measure 69.