

BLUES PROGRESSION IN F FOR VOICING & COMPING PRACTICE

CLOSE: LH ROOT
F

1 F Bb7 F Cm7 F7

5 Bb7 F Ae7 D7b9

9 Gm7 C7 F D7b9 Gm7 C7

CLOSE: LH ROOT
F

13 F Bb7 F Cm7 F7

17 Bb7 G#7/B F/C Ae7 D7b9

21 Gm7 C7 F D7b9 Gm7 C7

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OPEN [DROP '2']: LH R3 OR R7

Musical notation for measures 21-24. Chords: F, Bb7, F, Cm7, F7.

Musical notation for measures 25-28. Chords: Bb7, F, Ae7, D7b9.

Musical notation for measures 29-32. Chords: Gm7, C7, F, D7b9, Gm7, C7.

33 OPEN [DROP '2']: LH R7 OR R3

Musical notation for measures 33-36. Chords: F, Bb7, F, Cm7, F7.

Musical notation for measures 37-40. Chords: Bb7, G#7/B, F/C, Ae7, D7b9.

Musical notation for measures 41-44. Chords: Gm7, C7, F, D7b9, Gm7, C7.

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OPEN ROOTLESS VOICINGS: LH 3rd & 7th

49

F B \flat 7 F Cm7 F7

49

B \flat 7 F A \flat 7 D7 \sharp 9

53

Gm7 C7 F D7 \flat 9 Gm7 C7

57 OPEN ROOTLESS VOICINGS: LH 735 or 379, RH OCTAVE MELODY

57

F13

61

B \flat 7 F13 D7 \sharp 9

65

Gm7 C7 F D7 \flat 9 Gm7 C7