

Andy Martin's Solo on 'Emily'

From Carl Saunders' 'BeBop Big Band'

Transcribed by Kevin Jones

This musical score is written for a bass clef instrument in a 3/4 time signature. It consists of ten staves of music, each containing a line of notes and rests. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as triplets, slurs, and dynamic markings. Above the notes, chord symbols are provided for each measure or group of measures. The chords include: Fmaj7, Dmin7, Gmin7, C7, Cmin7, F7, Bbmaj7, A7, Dmaj7, Bmin7, Emin7, A7b9, Dmin7, G7, Gmin7, C7, Fmaj7, Dmin7, Gmin7, C7, Fmaj7, Cmin7, F7, Bbmaj7, A7b9, Dmin7, Bø7, E7b9, Amin7, D7, Gmin7, Gmin7/C, Bbmin7, Aø7, D7b9, Bø7, Bbmin7, Amin7, D7b9, Gmin9, C7, F, Dmin7, Gmin7, and C7. The score is a transcription of a solo performance.

43 Fmaj7 Dmin7 Gmin7 C7

47 Fmaj7 Cmin7 F7 Bbmaj7 A7

51 Dmaj7 Bmin7 Emin7 A7

55 Dmin7 G7 Gmin7 C7

59 Fmaj7 Dmin7 Gmin7 C7

63 F Cmin7 F7 Bbmaj7 A7b9

67 Dmin7 Bø7 E7b9 Amin7 D7b9

71 Gmin7 Gmin7/C Bbmin9 Aø7 D7b9

75 Bø7 Bbmin7 Amin7 D7b9

79 Gmin7 C7 F Dmin7 Gmin7 C7 Fmaj7