

GONE WITH THE WIND

SOLO from ELOQUENCE

[SOLO BEGINS :57]

1

$\text{♩} = 176$

Fm7 B \flat 7 Gm7 C7 Fm7 B \flat 7 E \flat maj7

5

Am7 D7 Bm \ominus E7 Am7 D7 G

9

Gm \ominus F \sharp 7 Fm7 B \flat 7

13

E \flat D7 G7 C7 Fm7 B \flat 7 G \ominus 7 C7

17

Fm7 B \flat 7 Gm7 C7 Fm7 B \flat 7 E \flat maj7

21

Am7 D7 Bm \ominus E7 Am7 D7 G

Musical notation for measures 21-25. Chords: Fm7, Cm7, Bbm7, Aø7, Ab7, G7. Includes triplets and bass line accompaniment.

25

Musical notation for measures 26-29. Chords: Fm7, Bb7, Ebmaj7, Ab7, Gm7, C7. Includes triplets and bass line accompaniment.

29

Musical notation for measures 30-33. Chords: Fm7, Bb7, Gm7, C7, Fm7, Bb7, Ebmaj7. Includes a first ending bracket and a dashed line with '8va' marking.

33

Musical notation for measures 34-37. Chords: Am7, D7, Bm9, E7, Am7, D7, G. Includes triplets and bass line accompaniment.

37

Musical notation for measures 38-41. Chords: Gm9, F#7, Fm7, Bb7. Includes triplets and a dashed line with '8va' marking.

41

Musical notation for measures 42-45. Chords: Eb, D7, G7, C7, Fm7, C7, Fø7, Bb7. Includes a dashed line with '(8va)' marking.

45

Musical notation system 1 (measures 45-48). Chords: Fm7, Bb7, Gm7, C7, Fm7, Bb7, Ebmaj7.

49

Musical notation system 2 (measures 49-52). Chords: Am7, D7, Bm9, E7, Am7, D7, Gmaj7.

53

Musical notation system 3 (measures 53-56). Chords: Fm7, Cm7, A7, Ab7, G7, C7.

57

Musical notation system 4 (measures 57-60). Chords: Fm7, Bb7, Ebmaj7, Ab7, Gm7, C7.

61

Musical notation system 5 (measures 61-64). Chords: Fm7, Bb7, Gm7, C7, Fm7, Bb7, Ebmaj7. Includes RHODES: section.

65

Musical notation system 6 (measures 65-68). Chords: Am7, D7, Bm9, E7, Am7, D7, G.

69

73

Gm9 F#7 Fm7 Bb7

77

Eb7 D7 Gb7 C7 Fm7 Bb7 Gb7 C7

81

Fm7 Bb7 Gm7 C7 Fm7 Bb7 Ebmaj7

85

Am7 D7 Bm9 Am7 Gmaj7

89

Fm7 Cm7 A#7 Ab7 G7 C7 Fm7

94

Bb7 Ebmaj7 Ab7 Gm7 C7