

ON A CLEAR DAY

DARMON MEADER'S SCAT SOLOS
STUDIO VERSION & LIVE VERSION

STUDIO Fmaj7

LIVE Bb9#11

(Bb Lydian Dominant)

Fmaj7

(Outline No. 1)

Ae7 (Locrian #2) D7 (DonnaLee-ism)

(D 1/2W)

Gm7

Eb9#11 (Eb Lydian Dominant)

TRANSCRIBED BY SARAH KERVIN

F/A G[°]7 (Diminished)

25

Gm7 C7

29

Cm7/F (Outline No. 1 or 3)

33

(Outline No. 1 or 3) (DonnaLee-ism) (5th Mode B^b major b6)

37

B^bmaj7 G7 (Outline No. 2, Dm7-G7)

41

Gm7 C7 (Outline No. 1 or 3) [Compare with mm.36-37]

45

E/F Fmaj7

49

Aø7 (Outline No. 1, 3rd mode Bb major b6) bD7 (Outline No. 1, DonnaLee-ism)

53

Gm7

57

C7

61

Eb7 D7 Db7 C7

65

Fmaj7

69