

CONCERT 8va

TENOR MADNESS

SONNY ROLLINS SOLO (2:12-4:24)

B \flat 7 B \flat 7

1 5 9 13 17 21 25 29 33

GT GT

E \flat 7 B \flat 7

3 GT

Cm7 F7 B \flat 7

B \flat 7 F7 B \flat 7

Voice-leading

E \flat 7 B \flat 7 G7 (#9 - b9 Sequence)

Cm7 F7 B \flat 7

B \flat 7 (No 3rd) E \flat 7 B \flat 7

Angular idea sequenced Alterations

E \flat 7 B \flat 7

Cm7 F7 B \flat 7

Sounds like some tune?

37 $Bb7$ $Eb7$ $Bb7$

41 Chromatic voice-leading $Cm7$ $F7$ $Bb7$ Outline no. 1 Closing statement Recurring blues line

45 $Bb7$ $Eb7$ $Bb7$ Simple line with LTs

49 $Eb7$ $Bb7$ Simple line embellished

53 $Cm7$ $F7$ $Bb7$

57 $Bb7$ $Eb7$ $Bb7$

61 $Eb7$ $Bb7$ Outline no. 1 $G7$

65 $Cm7$ $F7$ $Bb7$

69

73 $Bb7$ $Eb7$ Ebm $Bb7$ Outline no. 2 $Fm7$ $Bb7$
 Chromatic voice

Musical staff 73-76 in B-flat major. It features a melodic line with various ornaments and slurs. Chords are indicated above the staff: $Bb7$, $Eb7$, Ebm , $Bb7$, $Fm7$, and $Bb7$. The annotation "Outline no. 2" is placed above the $Fm7$ chord, and "Chromatic voice" is written below the first two measures.

77 $Eb7$ $Ebm7$ $Dm7$ $C\#m7$
 Chromatic substitutions

Musical staff 77-80 in B-flat major. The melodic line continues with slurs and ornaments. Chords are $Eb7$, $Ebm7$, $Dm7$, and $C\#m7$. The annotation "Chromatic substitutions" is written below the $Ebm7$ and $Dm7$ chords.

81 $Cm7$ $F7$ $Bb7$ $F7$
 Altered dominant Alterations

Musical staff 81-84 in B-flat major. The melodic line features slurs and ornaments. Chords are $Cm7$, $F7$, $Bb7$, and $F7$. The annotation "Altered dominant" is placed above the $F7$ chord, and "Alterations" is written above the final $F7$ chord.

85 $Bb7$ $Eb7$ $Bb7$

Musical staff 85-88 in B-flat major. The melodic line continues with slurs and ornaments. Chords are $Bb7$, $Eb7$, and $Bb7$.

89 $Eb7$ $Bb7$
 (Compare this to Parker on *Billie's Bounce* :59)

Musical staff 89-92 in B-flat major. The melodic line features slurs and ornaments. Chords are $Eb7$ and $Bb7$. The annotation "(Compare this to Parker on *Billie's Bounce* :59)" is written below the staff.

93 $Cm7$ $F7$ $Bb7$ $G7$ $Cm7$ $F7$
 Outline no. 2 Outline no. 1 Outline no. 1

Musical staff 93-96 in B-flat major. The melodic line features slurs and ornaments. Chords are $Cm7$, $F7$, $Bb7$, $G7$, $Cm7$, and $F7$. The annotations "Outline no. 2", "Outline no. 1", and "Outline no. 1" are placed above the respective chords.

97 Bb

Musical staff 97 in B-flat major. It consists of a single measure with a whole note Bb chord.