

BILL EVANS' SOLO  
**TWELVE TONE TUNE TWO**

TRANSC. BY SARAH KEVIN

BILL EVANS

(0:47)

Chords: Gmaj7#11, Fmaj7#11, Ebmaj7#11, Dbmaj7#11, Cmaj7#11, Bbmaj7#11, Abmaj7#11, Gbmaj7#11, Bmaj7#11, Bbmaj7#11, Amaj7#11, Abmaj7#11, Gmaj7#11, Amaj7#11, Bmaj7#11, Dbmaj7#11, Cmaj7#11, Dmaj7#11, Emaj7#11, Gbmaj7#11, Bmaj7#11, Cmaj7#11, Dbmaj7#11, Dmaj7#11, Gmaj7#11 (8va), Fmaj7#11, Ebmaj7#11, Dbmaj7#11, Cmaj7#11, Bbmaj7#11, Abmaj7#11, Gmaj7#11

TWELVE TONE TUNE TWO

2

B<sup>b</sup>MAS7#11

B<sup>b</sup>MAS7#11

A<sup>b</sup>MAS7#11

A<sup>b</sup>MAS7#11

G<sup>b</sup>MAS7#11

A<sup>b</sup>MAS7#11

B<sup>b</sup>MAS7#11

D<sup>b</sup>MAS7#11

C<sup>b</sup>MAS7#11

<sup>8VA</sup>D<sup>b</sup>MAS7#11

E<sup>b</sup>MAS7#11

F<sup>#</sup>MAS7#11

PULLED BACK

<sup>8VA</sup>B<sup>b</sup>MAS7#11

C<sup>b</sup>MAS7#11

D<sup>b</sup>MAS7#11

G<sup>b</sup>MAS7#11

F<sup>b</sup>MAS7#11

E<sup>b</sup>MAS7#11

D<sup>b</sup>MAS7#11

C<sup>b</sup>MAS7#11

B<sup>b</sup>MAS7#11

A<sup>b</sup>MAS7#11

G<sup>b</sup>MAS7#11

B<sup>b</sup>MAS7#11

B<sup>b</sup>MAS7#11

A<sup>b</sup>MAS7#11

A<sup>b</sup>MAS7#11

G<sup>b</sup>MAS7#11

A<sup>b</sup>MAS7#11

B<sup>b</sup>MAS7#11

<sup>8VA</sup>D<sup>b</sup>MAS7#11

TWELVE TONE TUNE TWO

8va

3

Handwritten musical score for 'TWELVE TONE TUNE TWO'. The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Above the notes are chord symbols: Cmaj7#11, Dmaj7#11, E maj7#11, and F#maj7#11. The second staff begins with a bass clef and a key signature of one sharp (F#). The notes are: B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Above the notes are chord symbols: Bmaj7#11, Cmaj7#11, Dbmaj7#11b, Dmaj7#11, and Gmaj7#11. The score includes various musical notations such as slurs, accents, and dynamic markings like 's'.