

University of South Carolina  
School of Music  
Experimental Music Studio (xMUSE)

*Presents*

## **USC Computer Music Concert**

Reginald Bain, *director*

Sound Design by Jeff Francis

Tuesday, April 1, 2008, 7:30 pm  
USC School of Music Recital Hall

### **PROGRAM**

*The Music of the Primes* (2006)  
for laptop

Reginald Bain (b. 1963)

Reginald Bain, *laptop*

*Gold Nanorods* (2008)  
a computer-generated composition

Alex Wroten (b. 1986)

*Cave of the Lighted House* (2007)  
for alto saxophone and electronic sound

George Fetner (b. 1985)

Matt Younglove, *alto saxophone*

*The Voice of Reason* (2007)  
a computer-generated composition

Daniel C Pappas (b. 1981)

~ Three speech songs ~

"The Days are Ahead," from *Speech Songs* (1972)  
a computer-generated composition

Charles Dodge (b. 1942)

*Poesie* (2006, rev. 2008) for algorithmic dialects  
a computer-generated composition

Logan Young (b. 1984)

*4 Years* (2007)  
a computer-generated composition

Laura Nevitt (b. 1985)

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*Excuses* (2008)  
for 2 Guitar Hero controllers and interactive electronics

Alex Wroten

Kevin Rogers, *controller*  
Alex Wroten, *controller*

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