

BAIN/ROGERS

COMPOSITION SEMINAR - SPRING 2006

Fridays, 2:30 – 4:00 p.m., Room 210

(Required attendance for students in MUSC 516, 716, 816, and students with composition scholarships)

AUGUST

- 19 Orientation
- 26 Rogers: “On the Music of Conlon Nancarrow”

SEPTEMBER

- 2 Guest Composer: Samuel Douglas
- 9 Guest Speaker: Peter Hoyt, musicologist
- 16 Guest Speaker: Ellen Schlaefer, opera director
- 23 Guest Composer: Benjamin Broening, University of Richmond
- 30 Guest Speaker: Julie Hubbert, musicologist

OCTOBER

- 7 Guest Composer: Tayloe Harding; Dean, USC School of Music
- 14 (Fall Break; no class)
- 21 Guest Composer: Sonia Jacobson, New School University, New York
- 28 Guest Composer: Paul Osterfield, Middle Tennessee State

NOVEMBER

- 4 Student Presentation: Peter Kay, “On the Music of Stephen Hartke”
- 11 Rogers: TBA
- 18 Guest Artists: Kartik Seshadri, sitar, and Arup Chattopadhyay, tabla
NOTE: We meet from **1:25-2:30** in the Recital Hall
- 19 **SATURDAY: *Southern Exposure New Music Series***
“Music from India”: Featuring Kartik Seshadri, sitar, and Arup
Chattopadhyay, tabla
Recital Hall; 7:30 pm, free - attendance required
- 25 (Thanksgiving recess; no class)

DECEMBER

- 1 **Thursday: *USC Student Composers Concert***
8:30 pm, Recital Hall (attendance required for all composers)
- 2 (No class)