

BAIN/ROGERS

**COMPOSITION SEMINAR - FALL 2006**

Fridays, 2:30 – 4:00 p.m., Room 210

(Required attendance for students in MUSC 516, 716, 816, and students with composition scholarships)

**AUGUST**

26 Orientation

**SEPTEMBER**

1 LABOR DAY - NO SEMINAR

8 Professional Opportunities for Composers: Part I

15 Samuel Douglas on his recent music

22 Guest Composer: Mark Kilstofte, Furman University

29 Group composition lessons

**OCTOBER**

6 John Fitz Rogers on Olivier Messaien

7 **SATURDAY: *Southern Exposure New Music Series***  
New York Lyric Chamber Ensemble  
Recital Hall; 7:30 pm, free - attendance required

13 Guest Composer: John Lane, Allen University

20 FALL BREAK - NO SEMINAR

27 Group composition lessons

**NOVEMBER**

3 John Fitz Rogers on his *Concerto for Saxophone and Wind Ensemble*

10 Guest Composer: Jacob Ter Veldhuis, Netherlands

11 **SATURDAY: *Southern Exposure New Music Series***  
New Century Saxophone Quartet  
Recital Hall; 7:30 pm, free - attendance required

17 Reginald Bain on his recent music

24 THANKSGIVING BREAK - NO SEMINAR

**DECEMBER**

1 Group composition lessons

2 **SATURDAY: *USC Student Composers Concert***  
**7:30 pm, Recital Hall**

8 LAST DAY OF CLASSES - NO SEMINAR