

BAIN/ROGERS

**COMPOSITION SEMINAR - SPRING 2006**

Fridays, 2:30 – 4:00 p.m., Room 210

(Required attendance for students in MUSC 516, 716, 816, and students with composition scholarships)

**JANUARY**

- 13 Reginald Bain on Leonard Bernstein's *The Unanswered Question: Six Talks at Harvard* (1973), video presentation
- 20 Guest Composer: Neely Bruce, Wesleyan University
- 27 Composition Masterclass #1 / Discussion of student works
- 29 **SUNDAY: *Southern Exposure New Music Series***  
"Alarm Will Sound" – 7:30 p.m., Recital Hall, free; attendance required

**FEBRUARY**

- 3 John Fitz Rogers on "Variation as Compositional Technique"
- 10 Guest Speaker: Tim Carter, musicologist, UNC Chapel Hill, on "Mozart's Singers"
- 17 Guest Composer: Sally Lamb, Syracuse University
- 24 Composition Masterclass #2 / Discussion of student works

**MARCH**

- 3 Student Composers Reading Session, USC Graduate String Quartet, Meet in Music Building, R016
- 10 (Spring Break; no class)
- 17 Guest Speaker: Peter Hoyt, musicologist
- 24 Guest Composer: Lee Johnson, LeGrange College
- 31 Composition Masterclass #3 / Discussion of student works

**APRIL**

- 7 Student Presentation: Peter Kay on "Music and Humor"
- 13 **THURSDAY: *Southern Exposure New Music Series***  
"Music of Bartok and Stravinsky" – 7:30 p.m., Recital Hall, free; attendance required
- 14 (Good Friday: no seminar)
- 21 Reginald Bain on "Musical Sonification"
- 22 **SATURDAY: USC Student Composers Concert**  
8:00 p.m., Recital Hall, free; - attendance required

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