

BAIN/ROGERS
Composition Seminar

Spring 2008, Fridays, 2:30 – 4:00 p.m., Room 210

(Required attendance for students in MUSC 516, 716, 816, and students with composition scholarships)

JANUARY

18 Guest Student Filmmakers: USC Student Film Project

25 John Fitz Rogers on *Three Tales* by Steve Reich

FEBRUARY

1 Group Composition Lessons

8 John Fitz Rogers on *Threepenny Opera*, Weill, Brecht, and Eisler

9-10 ***Southern Exposure New Music Series***

Kurt Weill's *Threepenny Opera*

SATURDAY: February 9, 7:30 p.m., Recital Hall

SUNDAY: February 10, 3:00 p.m., Recital Hall

15 Guest Composer: Truman Harris
National Symphony Orchestra Residency Program

22 J. Daniel Jenkins on *Issues of Disability in The Music of Benjamin Britten and Arnold Schoenberg*

29 Peter Hoyt on *The Interdisciplinary Moment*

MARCH

7 & 14 SPRING BREAK (no class)

21 GOOD FRIDAY (no class)

28 Guest Composer: Evan Ziporyn, M.I.T.

29 **SATURDAY: *Southern Exposure New Music Series Gamelan Galak Tika***
1:00-2:30 p.m., Lecture/Workshop with gamelan and Balinese dancer
7:30 p.m., Concert, Recital Hall, free

APRIL

1 **TUESDAY: *USC Computer Music Concert***
Music by Bain, Dodge, Fetner, Nevitt, Pappas, and Wroten
7:30 p.m., Recital Hall, free

4 Reginald Bain and Alex Wroten on *Sonification Research @ xMUSE*

11 Guest Theorist: Severine Neff, UNC, Chapel Hill

18 Guest Composer: Jacob Ter Veldhuis

26 **SATURDAY: *New Voices*** USC Student Composers Concert
7:30 p.m., Recital Hall, free

COMPOSITION RECITALS

Sunday, March 2, 3:00 p.m. Andrew Hannon, D.M.A. Composition

Saturday, April 5, 7:30 p.m. Daniel C. Pappas, D.M.A. Composition