

**BAIN/ROGERS
COMPOSITION SEMINAR**

FALL 2003
Fridays, 1:30 – 3:00 p.m., Room 210

(Anyone is welcome to attend. Required attendance for students enrolled in MUSC 516, 716, 816.)

AUGUST

- 22 Welcome / Orientation
- 29 John Fitz Rogers on his recent music

SEPTEMBER

- 5 Student Presentation: Matthew Whitehouse on “Writing for the Organ”
Meet in the Recital Hall (R206)
- 12 Guest Speaker: Deanna Leamon, Department of Art
- 19 Reginald Bain on “Stockhausen’s Electronic Music”
- 26 Guest Composer: Mark Kilstofte

OCTOBER

- 3 John Fitz Rogers on “Cool New Music”
- 10 Guest Composer: Trevor Weston
- 17 Guest Artist: Phillip Bush, *piano*
- 24 John Fitz Rogers on “New Music From Scandinavia”
- 31 Hands-on Workshop: Reginald Bain on “Tuning Theory for Composers (Part II)”
Meet in the MTC (R209)

NOVEMBER

- 7 (No Seminar)
- 14 Guest Artist: Michael Nicolella, *guitar*
Southern Exposure Concert, 7:30 pm, Recital Hall
- 21 Guest Composer: Ron Parks
- 22 **SATURDAY: USC Student Composers Concert, 7:30 pm, Recital Hall**