

**BAIN/ROGERS
COMPOSITION SEMINAR**

FALL 2004
Fridays, 1:30 – 3:00 p.m., Room 210

(Anyone is welcome to attend. Required attendance for students enrolled in MUSC 516, 716, 816.)

AUGUST

- 20 Orientation
 (Freshman Orientation at 2:30 p.m.)
- 27 COMP 101: On Being a Composer

SEPTEMBER

- 3 LABOR DAY HOLIDAY
- 10 Reginald Bain on “The ‘New’ Pulitzer Prize in Music”
- 17 Guest Composer: Mark Engebretson
- 24 John Fitz Rogers on his recent music
 Guest Performers: Connie Frigo, saxophone and Marina Lomazov, piano

OCTOBER

- 1 Reginald Bain on his recent music
- 8 Guest Composer: Gordon “Dick” Goodwin
- 22 Guest Composer: Allen Anderson
- 28 Guest Composer: Eleanor Sandresky

NOVEMBER

- 5 Guest Speaker: Peter Hoyt, musicologist
- 9 **TUESDAY: USC Student Composers Concert, 7:30 pm, R006**
- 12 Guest Speaker: Mary Robinson, printmaker and visual artist
- 19 Bain/Rogers Group Composition Lessons
- 22 **MONDAY Guest Ensemble: So Percussion Quartet
 Southern Exposure Concert, 7:30 pm, Recital Hall**