

COMPOSITION SEMINAR
Fridays, 1:30 - 3:00 p.m., Room 210

SPRING 2001 SCHEDULE

Updated 2/3/01

JANUARY

19 Rogers: "Contemporary Music from England"

26 Dick Goodwin on his recent music

FEBRUARY

2 Bain: "On Being a Composer" (readings and discussion)

9 Guest Composer: Lisa Bielawa, New York

(Co-founder and Artistic Director of the Music at The Anthology Concert Series; singer with the Phillip Glass Ensemble)

16 Rogers: "New Music and Its Audience" (readings and discussion)

23 Student Presentation: Chris Portwood on "Spectral Music"

MARCH

2 Guest Composer: Scott Lindroth, Duke University

9 Rogers: "The Music of Conlon Nancarrow"

16 (Spring Break - no class)

23 Patrick McCreless, Prof. of Theory, Yale University

30 Guest Composer: Carlos Sanchez-Gutierrez, San Francisco State University.

7:30 p.m. concert, Recital Hall, Southern Exposure

(Guests Carlos Sanchez-Gutierrez composer, and Xak Bjerken, pianist)

APRIL

4 USC Computer Music Concert, 7:30 p.m., Recital Hall

6 Julie Hubbert on the aesthetics and techniques of film music

13 (Good Friday - no class)

20 Bain on his recent music

23 USC Composer's Concert, 7:30 p.m., Recital Hall

27 TBA (possible "post-mortem" of USC Composers Concert)