

COMPOSITION SEMINAR - SPRING 2002
Fridays, 1:30 – 3:00 p.m., Room 210
(Required attendance for students in MUSC 516, 716, 816)

JANUARY

- 18 Bain: “On How Digital Audio Works”
- 25 Guest Composer: Jon Jeffrey Grier

FEBRUARY

- 1 Guest Speaker: Martin Donougho, Department of Philosophy
- 8 Guest Composer: Meira Warshauer
- 15 Bain: “On Algorithmic Composition”
- 19 **TUESDAY: *Southern Exposure* Concert,
featuring USC Percussion Ensemble, 7:30 pm, Recital Hall**
- 3 Rogers: “On the Music of György Ligeti”

MARCH

- 1 Guest Speaker: Ivan Raykoff
- 8 Rogers and Bain: “On Professional Opportunities and Information for Composers: PART II”
- 15 (Spring Break; no class)
- 22 Rogers: “On the Music of Harry Partch”
- 27 **WEDNESDAY: Guest Artists: Furious Band**
Seminar / lecture in Recital Hall, 1:00 – 1:50 pm
Readings of Student works, 2:00 – 3:00 (3:30??)
***Southern Exposure* Concert, 7:30 pm, Recital Hall**

APRIL

- 3 **WEDNESDAY: USC Computer Music Concert
7:30 pm, Recital Hall**
- 5 Bain: “Soundscapes, Installations, and Interactive Media”
- 12 Guest Speaker: David Voros, Department of Art
- 15 **MONDAY: USC Composers Concert; 7:30 pm, Recital Hall**
- 19 Bain: “On His Recent Electroacoustic Compositions”