

BAIN/ROGERS COMPOSITION SEMINAR - SPRING 2003

Fridays, 1:30 – 3:00 p.m., Room 210

(Required attendance for students in MUSC 516, 716, 816)

JANUARY

- 17 Guest Artist: Nicole Christopher, *harp*
“On Writing for the Harp” and Reading Session
- 24 Bain: “Tuning Theory for Composers: Part I”
- 30 **THURSDAY: Southern Exposure Concert, featuring the Ciompi String Quartet, Music by Bartok, Johnston, Lindroth and Stookey, 7:30 pm, Recital Hall**
- 31 Guest Composer: Antony John

FEBRUARY

- 7 Rogers: “On the Music of Igor Stravinsky”
- 14 Guest Composer: Fred Teuber
- 21 Guest Composer: Stephen Jaffe
- 28 Guest Composer: Dick Goodwin
“On scoring the film *South Carolina’s Greatest Generation*”

MARCH

- 7 (Spring Break; no class)
- 14 “
- 21 Guest Artist: Fred Dings, poet, Department of English
- 28 Annual discussion of FRANCIS MUSC 566 Film Scoring Projects
Guest artists: Jeff Francis, recording engineer; Rebecca Nagel, oboe

APRIL

- 4 Guest Artist: John Adams, *piano*
Lecture/Recital: Davidovsky *Synchronisms No. 6* for piano and electronic sound
- 8 **TUESDAY: Southern Exposure/USC Computer Music Concert “Exposed Wiring”
Music by Bain, Daugherty, Lindroth, Saariaho, Ter Veldhaus, 7:30 pm, Recital Hall**
- 11 Bain: “On His Recent Electroacoustic Compositions”
- 12 **SATURDAY: USC Student Composers Concert, 7:30 pm, Recital Hall**
- 14 **MONDAY: Saxophone Quartet Reading Session, 4-5:30 pm, Recital Hall**
- 18 (Good Friday, no class)
- 29 **TUESDAY: Southern Exposure Concert “A Quiet Place”
Lecture/Recital: Feldman *Rothko Chapel*, 7:30 pm, Recital Hall**

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