

**BAIN/ROGERS  
COMPOSITION SEMINAR**

**SPRING 2004**  
Fridays, 1:30 – 3:00 p.m., Room 210

(Anyone is welcome to attend. Required attendance for students enrolled in MUSC 516, 716, 816.)

**JANUARY**

- 16 Guest Composer: James Matheson
- 23 Guest Speaker: Kevin Karnes, musicologist
- 30 Guest Speaker: Lyn Liston, American Music Center

**FEBRUARY**

- 6 Guest Composer: Harold Meltzer
- 13 Student Presentation: Cameron Britt on “Writing for Percussion”  
Meet in the Percussion Rehearsal Room, R059
- 20 Reginald Bain on “The Time of Music”
- 25 **WEDNESDAY USC Computer Music Concert, 7:30 p.m., Recital Hall**
- 27 Guest Composer: Allen Anderson

**MARCH**

- 5 Percussion Reading Session  
Meet in the Instrumental Rehearsal Room, R006
- 19 Guest Composer: Claude Baker  
**Southern Exposure Concert, 7:30 pm, Recital Hall**
- 26 Orphans '04 Event: Screening of "The Fall of Jerusalem" with  
accompanist/composer Dennis James, *organ*, Recital Hall, 2-4 pm

**APRIL**

- 2 John Fitz Rogers on “The Music of John Adams”
- 16 Guest Composer: J.A.C. Redford
- 25 **SUNDAY** Guest Composer: Pierre Jalbert, 1:30 – 2:30 pm  
**Southern Exposure Concert, 3:00 pm, Recital Hall**
- 28 **WEDNESDAY: USC Student Composers Concert, 7:30 pm, Recital Hall**

**Student Recitals**

Adam Booth, BM Composition, Thursday, April 15, 4:30 pm  
Bik Lee, DMA Composition, Wednesday, April 21, 4:30 pm