

Cookin' at the Continental

Darmon Meader's Solo

[2:15] **B \flat 7** **E \flat 7** **B \flat 7**
(ensemble)

5 **E \flat 7** **B \flat 7** **G7**
(solo)

9 **Cm7** **F7** **B \flat 7** **Gm7** **Cm7** **F7**

13 **B \flat 7** **E \flat 7** **B \flat 7**

17 **E \flat 7** **B \flat 7** **G7**

21 **Cm7** **F7** **B \flat 7** **Gm7** **Cm7** **F7**

25 **B \flat 7** **E \flat 7** **B \flat 7**

29 **E \flat 7** **B \flat 7** **G7**

Detailed description of the musical score: The score is written for a single melodic line in 8/8 time. It begins with an ensemble section from 2:15 to measure 4, featuring a sequence of chords: B \flat 7, E \flat 7, and B \flat 7. The melody includes a triplet of eighth notes. From measure 5, a solo section begins with an E \flat 7 chord. The solo continues through measures 8-12, 13-16, 17-20, 21-24, 25-28, and 29-32. Chord changes occur at the start of each measure. The solo section includes various rhythmic patterns, including eighth-note runs, triplet eighth notes, and a final triplet of eighth notes in measure 32. The key signature has two flats (B \flat and E \flat).

Cookin' at the Continental

2

33

Cm7 laid back F7 Bb7 Gm7 Cm7 F7

37

Bb7 Eb7 Bb7

41

Eb7 Bb7 G7

45

Cm7 F7 Bb7 Gm7 Cm7 F7