

YOU'D BE SO NICE TO COME HOME TO

JIM HALL, GUITAR
CONCIERTO

TRANSCRIBED BY
MATTHEW ALLEY

The musical score is written in G minor (one flat) and 3/4 time. It consists of 31 measures, with measure numbers 3, 7, 11, 15, 19, 23, 27, and 31 indicated at the start of their respective lines. The notation includes a melodic line with eighth and quarter notes, rests, and slurs. Chord symbols are placed above or below the staff to indicate the harmonic structure. The chords used are: A[∅], G^{MIN7}, F^{MIN7}, B^b7, E^bM^A7, E^bMIN7, A^b7, G^{MIN7}, F^{MIN7}, B^b7, E^bM^A7, A7, D^{MIN7}, G^{MIN7}, G7, F7, and B^bM^A7.

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35

G MIN7 A \emptyset D7 G MIN7

39

F MIN7 Bb7 Eb MA7

43

A \emptyset D7 G MIN7

47

E \emptyset Eb MIN7 A7 FULL A \emptyset D7

51

G MIN7 A \emptyset D7 G MIN7

55

F MIN7 Bb7 Eb MA7

59

A7 D MIN7 D7 G MIN7

63

C7 F7 Bb MA7 A \emptyset D7

67

G MIN7