

CONCERT

STELLA BY STARLIGHT
RICH MATTESON SOLO

(RUBATO) E \flat 7 A7 Cm7 F7

Fm7 B \flat 7 E \flat maj7 A \flat 7

5 8

E \flat maj7 E \flat 7 A7 Dm7 B \flat m7 E \flat 9

9 8

F Gm7 C7 A \flat 7 D7

13 8

G7 Cm7

17 8

A \flat 7 B \flat maj7

21 8

E \flat 7 A7 D \flat 7

SWING: $\text{♩} = \text{c. } 260$
G7

25 8

C \flat 7 F7 B \flat maj7

29 8

① E \flat 7 A7 Cm7 F7

MELODY

33 \flat

Fm7 B \flat 7 E \flat maj7 A \flat 7

37 \flat

E \flat maj7 E \flat 7 A7 Dm7

41 \flat

F Gm7 C7 A \flat 7 D7

45 \flat

3579 G7 Cm7 OPEN CHORD

49 \flat

A \flat 7 B \flat maj7 CLOSING IDEA

53 \flat

E \flat 7 SEQUENCE A7 D \flat 7 G7

57 \flat

C \flat 7 F7 B \flat maj7 EXT. ARP.

61 \flat

② E \flat 7 A7 Cm7 F7
MELODY REFERENCE

65 \flat

Fm7 B \flat 7 E \flat maj7 A \flat 7
3579 3579
GT

69 \flat

E \flat maj7 E \flat 7 A7 Dm7 B \flat m7 E \flat 9
CONNECTION 3 CMAR

73 \flat

F Gm7 C7 A \flat 7 D7
SEQ. OUTLINE No. 1
3579 w/ PTs

77 \flat

G7 Cm7
CONNECTION

81 \flat

A \flat 7 E \flat m.m. UPPER EXTENSION B \flat maj7
CONNECTION HEXATONIC LINE

85 \flat

E \flat 7 A7 D \flat 7 G7
MELODIC REFERENCE OUTLINE No. 1
3579 w/ PTs 3579

89 \flat

C \flat 7 F7 B \flat maj7
CONNECTION 3579 CLOSING IDEA

93 \flat

3 **E \flat 7** **A7** **Cm7** **F7** 3579 of Cm

OUTLINE No. 2

97 $\frac{6}{8}$

Fm7 **B \flat 7** **E \flat maj7** **A \flat 7**

OUTLINE No. 1 CH. APP. CONNECTION

101 $\frac{6}{8}$

E \flat maj7 **E \flat 7** **A7** **Dm7** **B \flat m7** **E \flat 9**

(E \flat 7 3579 IMPLIED) TRIAD CH. APP.

105 $\frac{6}{8}$

F **Gm7** **C7** **A \flat 7** **D7**

CONNECTION CONNECTION

109 $\frac{6}{8}$

G7 **Cm7**

OUTLINE No. 1

113 $\frac{6}{8}$

A \flat 7 **B \flat maj7**

CLOSING IDEA

117 $\frac{6}{8}$

E \flat 7 **A7** **D \flat 7** **G7**

CMAR SEQUENCE

121 $\frac{6}{8}$

C \flat 7 **F7** **B \flat maj7**

CONNECTION

125 $\frac{6}{8}$

④ E \flat 7 A7 Cm7 OUTLINE No. 1 F7

CONNECTION CONNECTION

129 \flat

Fm7 B \flat 7 E \flat maj7 A \flat 7

OUTLINE No. 1 3579

133 \flat

E \flat maj7 E \flat 7 A7 Dm7 B \flat m7 E \flat 9

3 TRIAD GT = G \flat - G \flat - F

137 \flat

F Gm7 C7 A \flat 7 D7

SEQUENTIAL OUTLINE No. 1 3579 w/ PTs

141 \flat

G7 Cm7

E \flat MAJOR \flat 6 over G7. E \flat /G7 = \sharp 9 \flat 13 ETC.

145 \flat

B \flat maj7

CLOSING IDEA

149 \flat

SEQ. E \flat 7 SUGGESTS DIM. SCALE A7 B \flat m.m. F/A7 D \flat 7 SUGGESTS DIM. SCALE G7 A \flat m.m. E \flat /G7

153 \flat

C \sharp 7 SUGGESTS DIM. SCALE F7 B \flat maj7 3579 CONNECTION

157 \flat

5

161 8

E \flat 7 A7 Cm7 F7

165 8

Fm7 DIM. PATTERN EMPHASIZING WS B \flat 7 E \flat maj7 A \flat 7

3579 3

169 8

B \flat maj7 SUGGESTING E \flat 7 E \flat 7 A7 Dm7 B \flat m7 E \flat 9 CH. APP.

173 8

F CONNECTION Gm7 C7 A \flat 7 D7 CONNECTION

177 8

G7 A \flat m.m. RHYTHMIC IDEA DEVELOPED Cm7

EXTREME RANGE!

181 8

A \flat 7 B \flat maj7 B \flat TRIAD WITH UNTS CONNECTION

185 8

E \flat 7 MELODIC REFERENCE A7 D \flat 7 G7

189 8

C \flat 7 3579 DIM. WS PATTERN SEE mm.165-166 F7 B \flat maj7 CONNECTION LT IDEA CONNECTS CHORUSES

6

193₈ E \flat 7 A7 Cm7 F7

197₈ Fm7 B \flat 7 E \flat maj7 A \flat 7

3579 OF Fm CONNECTION 3

20₈ B \flat maj7 E \flat 7 A7 Dm7 B \flat m7 E \flat 9

CONNECTION CH. APP.

20₈ F Gm7 C7 A \flat 7 D7

CONNECTION OUTLINE No. 1 3579 w/ PTs

20₈ G7 Cm7 (G7 IMPLIED)

SEQ. FROM A \flat m.m.

20₈ A \flat 7 B \flat maj7 CLOSING IDEA CONNECTION

213₈ E \flat 7 A7 D \flat 7 G7

OUTLINE No. 2 CONNECTION OUTLINE No. 1 3579 w/ PTs Sva DISP.

217₈ C \flat 7 RETROGRADE CMAR F7 B \flat maj7 TRIAD

221₈