

THE TOUCH of YOUR LIPS

Harmonic Progression Comparison:
Two Lead Sheet Versions

Bill Evans Chord Changes from *Alone (Again)* [solo piano, 1-8]

Bill Evans Chord Changes from *Bill Evans At The Montreux Jazz Festival* [with trio, 9-10]

A.1

Lead Sheet #1

Lead Sheet #2

Evans 1

Evans 2

Evans 3

Evans 4

Evans 5

Evans 6

Evans 7

Evans 8

Evans 9

Evans 10

1 2 3 4

C Probably a typo Fm dim No root given A7

LS 1

LS 2

1

2

3

4

5

6

7

8

9

10

5 6 7 8

B

LS 1 *Fm* *G7* *C* *Am* *Am6*

LS 2 *Fm6* *G7* *C* *Am* *Am6*

1 *De7* *G13* *Cmaj7/G* *F#e7* *B7*

2 *De7* *G13* *Cmaj7/G* *F#e7* *B7*

3 *De7#2* *G7#13* *Cmaj7/G* *Gm9* *F#e7* *B7#13*

4 *De7* *G7#13* *Cmaj7/G* *C13* *F#e7* *B7#13*

5 *Fe7* *Bb7#9* *Ebmaj7/Bb* *Eb7/Bb* *Ae7* *D7#13*

6 *De7* *G13* *Cmaj7* *F#e7* *B13#9*

7 *Dm7* *G13* *Cmaj7* *F#e7* *B7#13*
[three beat measure]

8 *De7#2* *G13* *Cmaj7/G* *F#e7* *B7*

9 *De7#2* *G7#13* *C* *F#e7* *B7*

10 *De7* *G7#9* *C* *Gm7* *F#e7* *B7*

9 10 11 12

9 10 11 12

The musical score consists of 10 staves, labeled LS 1 through 10. The notation includes various chord symbols and musical symbols across four measures. The chords are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
LS 1	E	C+	F#m	G+
LS 2	E	B9	E	G7
1	Emaj7/B	B7sus4	Emaj7/B	Dm7
2	Emaj7/B	B7sus4	Emaj7/B	Dm7
3	Emaj7/B	B7sus4	Emaj7/B	Dm7
4	Emaj7	F#m9	B13	E9
5	Gmaj7/D	D9sus4	D9#13	Gmaj7/D
6	Emaj7/B	B7sus4	Emaj7/B	Fmaj7/G
7	Emaj7/B	B7sus4	Emaj7/B	Dm7
8	Emaj7/B	B7sus4	Emaj7/B	Dm7
9	Emaj7	C#m7	F#m7	B7
10	Emaj7	C#m7	F#m7	B7

Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the staves.

A.2

LS 1

LS 2

1

2

3

4

5

6

7

8

9

10

17

18

19

20

C G+ C G+

Cmaj7 G+ C6 G9#5

Cmaj7 D7/G G7 Em/G A7#9 D13 G13

Cmaj7 A7/G Dm7/G Em/G Dm7/G G13

Cmaj7/G D7/G Dm7/G Em/G Dm7/G G13

Cmaj7/G G13

Ebmaj7/Bb C9#13/Bb Bb13#9 Gm7 C7#13 F9 Bb13

Cmaj7 D9#13 G9#11 Em7 A13 A7#13 Ab7#13 G9#11

Slowly

Cmaj7/G Ab9#13 G13 Cmaj7/G Ab9#13 G13

Cmaj7/G D9#13 G9#11 Em/G A13 Ab13#9 G13

[recap]

Cmaj7 G7#9 Cmaj7 Dm7 G7#9

Cmaj7/G 17 D#7/G 18 Cmaj7/G 19 D#7/G 20

The musical score consists of 10 staves, labeled LS 1, LS 2, and 1 through 10. The first two staves (LS 1 and LS 2) contain melodic lines with triplets in the first measure. The remaining staves (1-10) are primarily accompaniment, with many measures containing slashes indicating rests or simplified notation. Chord symbols are placed above or below the staves to indicate the harmonic structure. The score is divided into four measures, numbered 21 through 24 at the bottom.

Chord symbols and musical notations include:

- LS 1: C (with triplet), Em, dim, A7
- LS 2: Cmaj7 (with triplet), Em, Gm6, A7#9
- Staff 1: Cmaj7/G, D#7/F, Em7, Bb9#11, A7#9
- Staff 2: Cmaj7/G, C7/G, F#7, D#7/F, E#7/Bb, A7
- Staff 3: Cmaj7/G, Gb7, F7, Bb13, A7#13#9
- Staff 4: Cmaj7/G, C7/G, F#7#9, Bb13, A7#13#9, D#7#2
- Staff 5: Ebmaj7/Bb, Eb7/Bb, A#7, A7, G#7, C#7#9
- Staff 6: Cmaj7, C13, Gb9#11, F#9#11, E#7, A7#9
- Staff 7: Cmaj7/G, F#7, D#7/F, E#7, A7#9
- Staff 8: Cmaj7/G, C7/G, Gb9#11, F#9, E#7, A7#9
- Staff 9: Cmaj7, C7, F7, Bb7, A7
- Staff 10: Cmaj7, F#9#11, Bb9#11, A7#13#9

Measure numbers: 21, 22, 23, 24

C Fm A^b Fm C Am7

Bill Evans version of the melody is more interesting

LS 1

LS 2

1

2

3

4

5

6

7

8

9

10

25 26 27 28

LS 1

LS 2

1

2

3

4

5

6

7

8

9

10

29

30

31

32

The score consists of 10 staves. Staves 1 and 2 are for Lead Saxophones (LS 1 and LS 2), each starting with a triplet of eighth notes. Staves 3-10 are for other instruments, with many measures containing slashes indicating rests or specific rhythmic patterns. Chord changes are indicated above the staves. Staff 4 includes a 'Rubato modulation' instruction. Staff 6 includes a '[Tempo]' instruction. Staff 8 includes a '[Begins TAG]' instruction. Measure numbers 29, 30, 31, and 32 are marked at the bottom of the staves.

Chords and markings include: D7, Fm, G7, C, F, Fm, C, D9#11, G7#13, Cmaj7/G, Dm7, G7sus4, G13, C, Fm9, Bb13b9, F9sus4, F9#11, Bb9sus4, Bb13b9, Ebmaj7/Bb, Fmaj7/G, D9#11, Dm7/G, G13, Cmaj7/G, Dm7, G7b9, D9#11, G13, Cmaj7/G, A7#13, D7b9, G7b9, D9#11, G13, Cmaj7/G, E7, Am7, Eb9#11, D9#11, G7#13, C, Eb7, Dm7, G7, D7, Dm9, G13b9, C/G, A13b9, Dm9, G13b9.

8 *D9^{#11}* [TAG & END] *Dm7* *G13* *Cmaj7* *Fmaj7* *Em7* *Dm7*

33 34 35 36

8 *D^bmaj7^{#11}* *Cmaj7*

37 38 39 40 41 42