

TRIADIC GENERALIZATION

Creating Melodies Using Common Patterns to Embellish the Primary Pitches (Tonic-Dominant-Mediant)

Primary Pitches

UNT = Diatonic
[UNTs combine to create
the ii or ii° chord]

LNT or LT = chromatic

Ch. PT preceded by
diatonic note

NT group 1

NT group 1 inverted

1

NT group 2

Rhythmic placement is important

NT group 2 inverted

2

NT group 3

Musical score for NT group 3, measures 17-20. The score is written in treble clef with a 7/8 time signature. It consists of two systems of three staves each. The first system is marked with a G major chord symbol (G) and the second system with a G minor chord symbol (Gm). The music features a consistent rhythmic pattern of eighth and quarter notes across all staves.

17

NT group 3 inverted

NTs + Ch.PT

Musical score for NT group 3 inverted and NTs + Ch.PT, measures 21-24. The score is written in treble clef with a 7/8 time signature. It consists of two systems of three staves each. The first system is marked with a G major chord symbol (G) and the second system with a G minor chord symbol (Gm). The music features a consistent rhythmic pattern of eighth and quarter notes across all staves.

21

CONNECTING TWO PRIMARY PITCHES

Primary pitches: 5-3 PT

Ch.PT

Arpeggios Tones

LTs

28 5 3 5 3 3 5 5 3 5 3

NT pattern

NT pattern & Ch.PT

34 5 3 5 3 5 3 5 3

Primary pitches: 3-1 PT

Arpeggios Tones

LTs

38 3 1 3 1 1 3 3 1 3 1 3 1

NT pattern

NT pattern & Ch.PT

44 3 1 3 1 3 1 3 1

Primary pitches: 5-3 inverted

Primary pitches: 3-1 inverted

48 5 3 5 3 3 1 3 1

PTs

LTs & PTs

54 1 PT PT 5 PT 3 PT 1 1 LT PT 3 LT PT 5

UNTs & Arpeggio Tones

Basic melodic shape:

62

Assignment: Write 8 measure [two 4 measure phrases] melodies using primary pitches and embellishment patterns. Focus mainly on the middle three pitches below with occasional use of the outer pitches

63

Assignment: Write 12 measure [three 4 measure phrases] melodies using primary pitches and embellishment patterns. Format for 12 measure blues: Focus on Primary Pitches, not chord progression

69

73

77

12 measure Blues Example No. 1:
Basic framework embellished

Basic Framework. Primary pitches land on significant beats

81

86

90

12 measure Blues Example No. 2:
Basic framework embellished

Basic Framework. Primary pitches land on significant beats

94

99

103