

Non-Profit
Organization
U.S. Postage
PAID
Permit #766
Columbia, SC

THE BIG MUSIC MACHINE

USC Symphony Orchestra

2011 2012 SEASON



UNIVERSITY OF SOUTH CAROLINA

THE BIG
MUSIC
MACHINE
USC Symphony Orchestra

University of South Carolina
School of Music
Columbia, SC 29208

The 2011–2012 USC Symphony Season
Donald Portnoy, Conductor
Neil Casey, Assistant Conductor

If you receive more than one brochure,
please share with a friend.

www.music.sc.edu/ea/orchestra

11304 University Creative Services 4/11

MESSAGE FROM THE MUSIC DIRECTOR

RECIPIENT OF THE 2004 DITSON CONDUCTOR'S AWARD

DEAR FRIENDS,



The USC Symphony Orchestra will once again stir your musical senses by producing great live performances that combine celebrated guest artists with compelling music created by the most dynamic composers. We are confident that you will find the 2011–2012 season as another exciting and fulfilling year of excellent programming. It is a six-concert series that clearly challenges the 100+ young student musicians, and they eagerly accept the opportunity to prove themselves each time.

Without a doubt, the USC Symphony Orchestra is the hottest ticket in town! You can buy a season subscription to our symphony for less than \$20 per concert. That is definitely a bargain price for all the stellar performances awaiting you.

Now, I extend to you a personal invitation to experience the USC Symphony Orchestra at its premium best and to enjoy the beloved masterworks and world-class soloists that we take so much pleasure in bringing to you, our devoted audience.

P.S. Please remember: The professional talent we bring you to perform with the orchestra does cost money. Our growing endowment helps. Your contribution, in any amount, is welcomed and appreciated. Thank you.

WWW.MUSIC.SC.EDU/EA/ORCHESTRA

BECOME A SUBSCRIBER AND ENJOY THE BENEFITS

PRIORITY SEATING

Enjoy the best seats in the house! Subscription orders are filled long before single tickets go on sale to the general public.

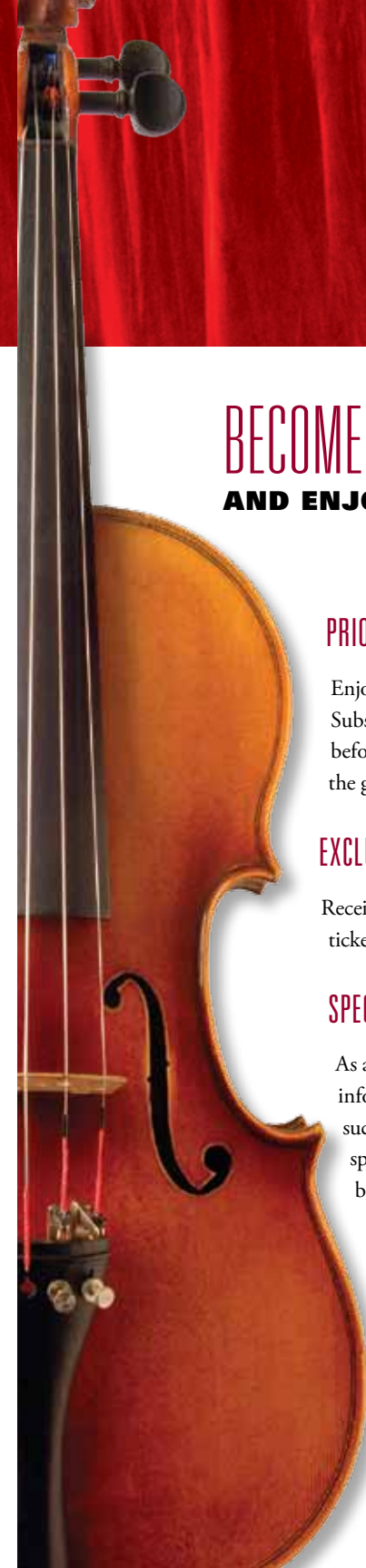
EXCLUSIVE SAVINGS

Receive great savings off single-ticket prices.

SPECIAL MAILINGS

As a subscriber, you will receive information on unique events, such as preconcert chats and special performances that may be of interest.

Use the convenient order form to become a season subscriber and enjoy these exclusive benefits!



USC

SYMPHONY ORCHESTRA

2011-2012

Season

AT THE
KOGER CENTER
FOR THE ARTS
7:30 P.M.



UNIVERSITY OF SOUTH CAROLINA



VADIM GLUZMAN, VIOLIN
THURSDAY, SEPTEMBER 22, 2011
BEETHOVEN AND BRAHMS

FRANCIS SCOTT KEY
Star-Spangled Banner

BEETHOVEN Symphony No. 5
in C Minor, op. 67

BRAHMS Violin Concerto
in D Major, op. 77

“Gluzman produces a ravishing sound throughout the range, plays ... with radiant sensitivity, and ... scintillating pyrotechnical displays.” —*BBC Music Magazine*



PHILLIP BUSH, PIANO
TUESDAY, OCTOBER 18, 2011

TRIBUTE TO
GIAN CARLO MENOTTI

MENOTTI “March” and “Shepherd’s
Dance” from *Amahl
and the Night Visitors*

MENOTTI *The Telephone*
Diana Amos, soprano
Jacob Will, baritone

BEETHOVEN Piano Concerto No. 4
in G Major, op. 58

“Bush is a pianist of poetry, elegance, and power.”
—*American Record Guide*



MICHAEL LUDWIG, VIOLIN
TUESDAY, NOVEMBER 15, 2011

THE RED VIOLIN

TCHAIKOVSKY *Nutcracker* Ballet, Act II
CORIGLIANO *The Red Violin*

“Ludwig’s approach to ... music is consistently absorbing, supported by superb technique, finely nuanced

phrasing, a full tonal palette, and an unflinching sense for the expressively carved line.” —*Buffalo (N.Y.) News*

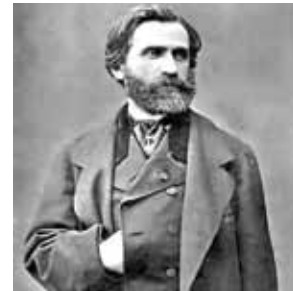


AMORÉ
TUESDAY, FEBRUARY 14, 2012
This Valentine’s Day program will feature three vocal soloists singing romantic highlights from movies, theatre, and the operatic world.

WINNERS OF THE USC CONCERTO-ARIA COMPETITION
TUESDAY, MARCH 13, 2012

Each academic year, the USC Symphony Orchestra sponsors a concerto-aria competition. Any sophomore, junior, senior, master’s, or graduate certificate student enrolled at the University of South Carolina and studying applied music on the Columbia campus may compete. Winners perform with the USC Symphony Orchestra, and the names of winners are engraved on the concerto-aria plaque, which is on permanent display in the USC School of Music. Categories are strings, woodwinds, and brass.

PROKOFIEV Symphony No. 5, op. 100



DEFIANT REQUIEM—
VERDI REQUIEM
THURSDAY, APRIL 12, 2012

Tina Stallard, soprano
Janet Hopkins, mezzo-soprano
Walter Cuttino, tenor
Jacob Will, baritone
Larry Wyatt, choral director
Murry Sidlin, guest conductor

“We Will Sing to the Nazis What We Cannot Say to Them”

“This is an event not to be missed by anyone who is willing to have his or her life changed forever.” —*Leonard Slatkin, former music director of the National Symphony Orchestra*

Defiant Requiem: Verdi at Terezin tells the story of courageous Jewish prisoners in the Theresienstadt Concentration Camp during World War II who performed Verdi’s Requiem Mass while experiencing the depths of human degradation. This multimedia concert drama will be performed under the direction of Conductor Murry Sidlin. It combines the magnificent music of Verdi with testimony from survivors of the Holocaust and footage from the original Nazi propaganda film on Theresienstadt. The performance also includes actors who speak the words of imprisoned conductor Rafael Schächter and other prisoners.

TICKETS 2011-2012 USC SYMPHONY ORCHESTRA

ORDER FORM (Please Print)

Name	_____	
Address	_____	
City	State	Zip
Daytime Phone	E-Mail	
<input type="checkbox"/> Check (made payable to USC Symphony Orchestra) <input type="checkbox"/> VISA <input type="checkbox"/> MasterCard		
Card Number	_____	
Exp. Date	_____	
Faculty/Student ID#	_____	
Signature	_____	

SEASON SUBSCRIPTION RATES:	# _____ @ \$115 = \$ _____
General Public	
Senior Citizens/ USC Faculty & Staff	# _____ @ \$85 = \$ _____
Students	# _____ @ \$42 = \$ _____
Subtotal	\$ _____
Your contribution to the USC Symphony Orchestra (optional)	\$ _____
Total	\$ _____

Please mail the completed form with check or credit card information to:

USC Symphony Subscription
School of Music
University of South Carolina
Columbia, SC 29208

• Single Ticket Prices: General Public \$25, Senior Citizen/USC Faculty & Staff \$20, Students \$8

For more ticket information, call the Carolina Coliseum Box Office at 803-251-2222 or go online at www.capitoltickets.com.
For further information, call 803-777-7500 or visit www.music.sc.edu/ea/orchestra.