

ANOTHER FABULOUS SEASON OF THE USC SYMPHONY ORCHESTRA



2011-2012
Season

DONALD PORTNOY
Music Director/Conductor

*Recipient of the 2004
Ditson Conductor's Award*



USC SYMPHONY ORCHESTRA CONCERTS

Koger Center for the Arts: 7:30PM • ORDER YOUR SEASON SUBSCRIPTION NOW!



Vadim Gluzman

VADIM GLUZMAN, VIOLIN • THURSDAY, SEPTEMBER 22, 2011

BEETHOVEN AND BRAHMS

BEETHOVEN Symphony No. 5 in C Minor, op. 67 • BRAHMS Violin Concerto in D Major, op. 77

"Gluzman produces a ravishing sound throughout the range, plays ... with radiant sensitivity, and ... scintillating pyrotechnical displays." — *BBC Music Magazine*

PHILLIP BUSH, PIANO • TUESDAY, OCTOBER 18, 2011

TRIBUTE TO GIAN CARLO MENOTTI

TCHAIKOVSKY *Capriccio italien*, op. 45

MENOTTI *The Telephone* Diana Amos, soprano, Jacob Will, baritone • BEETHOVEN Piano Concerto No. 4 in G Major, op. 58

"Bush is a pianist of poetry, elegance, and power." — *American Record Guide*

MICHAEL LUDWIG, VIOLIN • TUESDAY, NOVEMBER 15, 2011

THE RED VIOLIN

TCHAIKOVSKY *Nutcracker* Ballet, Act II, op. 71 • CORIGLIANO Violin Concerto, *The Red Violin*

"Ludwig's approach to ... music is consistently absorbing, supported by superb technique, finely nuanced phrasing, a full tonal palette, and an unfailing sense for the expressively carved line." — *Buffalo (N.Y.) News*

AMORÉ • TUESDAY, FEBRUARY 14, 2012

This Valentine's Day program will feature vocal soloists singing romantic highlights from movies, theatre, and the operatic world.

WINNERS OF THE USC CONCERTO-ARIA COMPETITION • TUESDAY, MARCH 13, 2012

PROKOFIEV Symphony No. 5, op. 100

Each academic year, the USC Symphony Orchestra sponsors a concerto-aria competition. Any sophomore, junior, senior, master's, or graduate certificate student enrolled at the University of South Carolina and studying applied music on the Columbia campus may compete. Winners perform with the USC Symphony Orchestra, and the names of winners are engraved on the concerto-aria plaque, which is on permanent display in the USC School of Music. Categories are strings, woodwinds, and brass.

DEFIANT REQUIEM — VERDI REQUIEM • SUNDAY, APRIL 15, 2012

Tina Stallard, soprano • Janet Hopkins, mezzo-soprano • Walter Cuttino, tenor • Jacob Will, baritone • Larry Wyatt, choral director
Murry Sidlin, guest conductor

"We Will Sing to the Nazis What We Cannot Say to Them" "This is an event not to be missed by anyone who is willing to have his or her life changed forever." — *Leonard Slatkin, former music director of the National Symphony Orchestra*



Amoré



Verdi

TICKETS: Carolina Coliseum Box Office (803) 251-2222 • Koger Center for the Arts (803) 777-7500 or capitoltickets.com

SEASON SUBSCRIPTION PRICES: \$115 general public • \$85 senior citizens/USC faculty & staff • \$42 students

SINGLE TICKET PRICES: (starting Sept.) \$25 general public • \$20 senior citizen/USC faculty & staff • \$8 students

www.music.sc.edu/ea/orchestra • Valet Parking Available with Southern Valet