

USC School of Music
Theory Program

Spring 2009

**Theory and Aural Skills
Instructor Section Assignments**

Updated: 12/15/08 by RB

Changes from previous schedule appear in boldface type.

Enroll. Est.	Section	Meeting Times	Room	Instructor
115 (25)		MWF 8:00-8:50	232	Kevin Jones
117 (18)		TTH 9:30-10:20	106	Rebecca Johnston
116 (88)	1	MWF 8:00-8:50	214	David Schroeder
	2	MWF 8:00-8:50	210	Scott Dirkse
	3	MWF 9:00-9:05	232	Suzanna Pavlovsky
	4	MWF 10:10-11:00	232	Mike Harley
	5	MWF 11:15-12:05	232	Suzanna Pavlovsky
118 (89)	1	TTH 8:25-9:15	232	Suzanna Pavlovsky
	2	TTH 8:25-9:15	214	Helen Kang
	3	TTH 9:30-10:20	232	Suzanna Pavlovsky
	4	TTH 11:00-11:50	232	Rebecca Johnston
	5	TTH 2:00-2:50	040	Rebecca Johnston
216 (82)	1	MWF 9:05-10:00	214	Danny Jenkins
	2	MWF 10:10-11:00	210	Reg Bain
	3	MWF 11:15-12:05	210	Reg Bain
	4	MWF 2:30-3:20	214	Sam Douglas
218 (74)	1	TTH 8:25-9:15	215	David Schroeder
	2	TTH 9:30-10:20	214	David Schroeder
	3	TTH 9:30-10:20	040	George Schneider
	4	TTH 11:00-11:50	214	George Schneider

Course Limits: Theory (20); Aural Skills (18)