

USC School of Music  
Theory Program

**Spring 2011**

**Theory and Aural Skills  
Instructor Section Assignments**

Updated: 1/12/2011 by RB

*Changes from previous schedule appear in boldface type.*

| <b>Course (#)</b> <sup>1</sup> | <b>Section</b> | <b>Meeting Times</b> | <b>Room</b> | <b>Instructor</b>  |
|--------------------------------|----------------|----------------------|-------------|--------------------|
| 115 (25/25)                    | 1              | MWF 8:00-8:50        | <b>210</b>  | Mike Parker-Harley |
|                                |                |                      |             |                    |
| 117 (10/24)                    | 1              | TTH 8:25-9:15        | 232         | Kunio Hara         |
|                                |                |                      |             |                    |
| 116 (9/20)                     | 1              | MWF 8:00-8:50        | 215         | Matthew Fink       |
| (16/20)                        | 2              | MWF 8:00-8:50        | <b>232</b>  | Richard Marcus     |
| (20/20)                        | 3              | MWF 9:00-9:05        | 232         | Peppie Calvar      |
| (20/20)                        | 4              | MWF 10:10-11:00      | 232         | Matt Younglove     |
| (20/20)                        | 5              | MWF 11:15-12:05      | 232         | Xavier Carteret    |
|                                |                |                      |             |                    |
| 118 (16/18)                    | 1              | TTH 8:25-9:15        | 215         | Matthew Fink       |
| (18/18)                        | 2              | TTH 8:25-9:15        | 040         | Xavier Carteret    |
| (18/18)                        | 3              | TTH 9:30-10:20       | 232         | Xavier Carteret    |
| (18/18)                        | 4              | TTH 11:00-11:50      | 232         | Ruby Wang          |
| (18/18)                        | 5              | TTH 12:30-1:20       | 232         | Matthew Fink       |
|                                |                |                      |             |                    |
| 216 (11/22)                    | 1              | MWF 9:05-10:00       | 215         | Sam Douglas        |
| (22/22)                        | 2              | MWF 10:10-11:00      | 215         | Reg Bain           |
| (22/22)                        | 3              | MWF 11:15-12:05      | 215         | Reg Bain           |
| (11/22)                        | 4              | MWF 12:20-1:10       | 215         | Danny Jenkins      |
|                                |                |                      |             |                    |
| 218 (14/18)                    | 1              | TTH 8:25-9:15        | 213         | Richard Marcus     |
| (14/18)                        | 2              | TTH 9:30-10:20       | 214         | Peppie Calvar      |
| (18/18)                        | 3              | TTH 11:00-11:50      | 214         | Richard Marcus     |
| (17/18)                        | 4              | TTH 12:30-1:20       | 213         | Peppie Calvar      |

Course Limits: Written Theory (20), Aural Skills (18); Trailing 115 (25) & 117 (24).

**Course information is available online at:**

[http://registrar.sc.edu/html/course\\_listings/Columbia/201111/MUSC201111.htm](http://registrar.sc.edu/html/course_listings/Columbia/201111/MUSC201111.htm)

**Theory Area Web Site:**

<http://www.music.sc.edu/ea/theory/>

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<sup>1</sup> The numbers in parentheses indicate: *no. of students currently enrolled / course limit.*