

USC School of Music  
Theory Program

**Spring 2012**

**Theory and Aural Skills  
Instructor Section Assignments**

Updated: 1/11/2011 by RB

*Changes from previous schedule appear in boldface type.*

<b>Course (#)</b> <sup>1</sup>	<b>Section</b>	<b>Meeting Times</b>	<b>Room</b>	<b>Instructor</b>
115 (19/25)	1	MWF 8:00-8:50	210	Mike Parker-Harley
117 (13/20)	1	TTH 9:30-10:20	232	John Pritchard
116 (20/20)	1	MWF 8:00-8:50	214	Dan Kreider
(12/20)	2	MWF 8:00-8:50	<b>215</b>	Matthew Fink
(20/20)	4	MWF 10:10-11:00	232	Xavier Carteret
(20/20)	5	MWF 11:15-12:05	232	Ruby Wang
(20/20)	3	MWF 12:20-1:10	232	Andrew Allen
118 (17/20)	1	TTH 8:25-9:15	215	Dan Kreider
(16/18)	2	TTH 2:00-2:50	232	David Batchelor
(18/18)	3	TTH 9:30-10:20	215	Dan Kreider
(18/18)	4	TTH 11:00-11:50	232	Matthew Fink
(18/18)	5	TTH 12:30-1:20	232	Matthew Fink
216 (13/22)	1	MWF 9:05-10:00	215	J. Daniel Jenkins
(20/22)	2	MWF 10:10-11:00	215	J. Daniel Jenkins
(22/22)	3	MWF 11:15-12:05	215	Reginald Bain
(5/22)	4	MWF 2:30-3:20	215	Samuel Douglas
218 (7/18)	1	TTH 8:25-9:15	213	Xavier Carteret
(11/20)	2	TTH 9:30-10:20	214	Ruby Wang
(20/20)	3	TTH 11:00-11:50	214	Ruby Wang
(18/18)	4	TTH 12:30-1:20	213	Xavier Carteret

Course Limits: Written Theory (20), Aural Skills (18); Trailing 115 (25) & 117 (24).

**Course information is available online at:**

[http://registrar.sc.edu/html/course\\_listings/Columbia/201211/MUSC201211.htm](http://registrar.sc.edu/html/course_listings/Columbia/201211/MUSC201211.htm)

**Theory Area Web Site:**

<http://www.music.sc.edu/ea/theory/>

<sup>1</sup> The numbers in parentheses indicate: *no. of students currently enrolled / course limit.*