

**University of South Carolina School of Music**  
**MUSC 118: Aural Skills II**  
**Spring 2010**

**Faculty Supervisor**

Dr. J. Daniel Jenkins  
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**Instructors**

Ms. Helen Kang (kanghelen@gmail.com)  
Mr. John Maynard (maynardj@mailbox.sc.edu)  
Ms. Suzanna Pavlovsky (spavlovsky@sc.rr.com)

**Meeting Times and Locations**

Section 1 (250330)	TTH	8:25-9:15 AM	Room 232	Pavlovsky
Section 2 (250340)	TTH	8:25-9:15 AM	Room 214	Kang
Section 3 (250360)	TTH	9:30-10:20 AM	Room 232	Pavlovsky
Section 4 (250390)	TTH	11:00-11:50 AM	Room 232	Maynard
Section 5 (250410)	TTH	12:30-1:20 PM	Room 232	Maynard

**Course Description**

Students in MUSC 118 will pursue the development of musical independence, including sightsinging, ear training, rhythmic reading, dictation, and partsinging.

**Goals and Learning Outcomes**

Students will be able to describe and compare basic elements of music theory, including foundational principles of harmony and voice leading, in a variety of musical styles. More specifically, students will be able to

- demonstrate the ability to use a variety of solfege and counting systems
- recall basic patterns of musical material in a variety of contexts
- analyze musical scores
- develop inner hearing and musical memory
- recognize a variety of musical notational symbols
- distinguish the differences among a variety of meters and tonalities
- transfer heard sound into musical notation

**Course Materials**

Robert W. Ottman and Nancy Rogers, *Music for Sight Singing*, seventh edition  
Staff paper and pencil (pen is *not* acceptable)  
MacGAMUT software (as required by your instructor)

**Classwork**

Most of your classwork grade will be based on performance in class. If you are absent from class on a day that the instructor would have asked you to perform for a grade and the absence is *excused*, then you will be allowed to make that grade up. If the absence is *unexcused*, then you will receive a grade of "0."

**Homework**

Most of your homework grade will involve web-based assignments. If you do not turn in homework on the date it is due, it will be late and will receive a grade of "0." If you are absent from class, and the absence is *excused*, then you will be allowed to turn in the assignment for a grade. If the absence is *unexcused*, then you will receive a grade of "0." (However, you do have the option to have a classmate bring your homework to class.)

### Midterm and Final Exams

In addition to performing in class, both alone and in small groups, you will perform in individual sightsinging audits for your instructor at the midterm and end of the semester. Due to time constraints, some of these audits will have take place outside of regular class time. *It is your responsibility to sign up for an audit time that does not create conflicts with other things in your schedule.* You will also take two dictation exams: a midterm and a final.

*Audits and exams are extremely important course requirements and make-ups will only be offered under the most exceptional of circumstances.*

### Grading Distribution

Your grade in this course will be divided into the following categories:

Classwork	20%
Web assignments	20%
Midterm Sightsinging Audits	10%
Midterm Dictation Exam	10%
Final Sightsinging Audits	20%
Final Dictation Exam	20%

### Non-numeric Grading Scale

- √+ - Excellent work, meets all requirements of the assignment.
- √ - Work completed, but needs further refinement in specified area(s).
- √- - Please come see me to discuss your work. Re-do and re-submit assignment.
- l - Late work, no credit

### Numeric Grading Scale

A	100-93	Grades in the A range represent truly excellent work, showing a high degree of mastery of the subject matter. This work is error-free (or nearly so), and displays musicality and creativity. An exceptionally high grade.
B+	92-86	Grades in the B range represent good to strong basic command of the material, with few errors. A high grade.
B	85-80	
C+	79-75	Grades in the C range represent errors that reveal only partial understanding or weak mastery of the material. A fair grade.
C	74-70	
D+	69-65	Grades in the D range represent work that is very weak, showing poor understanding and very little mastery of the material. A low grade.
D	64-60	
F	59 and below	Grades in the F range represent unacceptable work. A very low grade.
0		A grade of "0" represents work that was not submitted or submitted late.

### Class Attendance

The university attendance policy states the following: "Enrollment in a course obligates the student not only for prompt completion of all work assigned but also for punctual and regular attendance and for participation in whatever class discussion may occur. It is the student's responsibility to keep informed concerning all assignments made. Absences whether excused or unexcused do not absolve him or her from this responsibility. Absence from more than 10 percent of the scheduled classes, *whether excused or unexcused*, is excessive and the instructor may choose to exact a grade penalty for such absences" [emphasis added].

*There are only 28 class meetings of this course, which means you can only miss three times **excused or unexcused**. Each additional absence, **whether excused or unexcused**, will result in the lowering of your grade by three percentage points. Your instructor will take attendance at every class meeting.*

*You must inform your instructor of excused absences in advance. In the event of illness, contact your instructor as soon as possible, and no later than the next day.*

### **Tardy Policy**

If you are not in class at the time your instructor is ready to begin, you will be counted tardy. Two tardies are the equivalent of one absence.

### **Requirement for Music Majors and Minors**

From the undergraduate handbook:

“A minimum grade of ‘C’ is required for any course submitted for fulfillment of major requirements. Consequently, any music course in which a grade of ‘D’ or ‘F’ is recorded must be repeated until a ‘C’ is attained, if it is to count toward degree requirements. Students will be prohibited from continuing in a music degree if grades below ‘C’ are recorded in applied music for two consecutive semesters; a student will then be required to re-audition to continue as a music major in any degree.”

### **Academic Integrity**

The University of South Carolina takes academic integrity very seriously. Please make sure that all work you do in this course is your own. Any instances of cheating, plagiarism, etc. will be documented and referred to the Office of Academic Integrity for possible disciplinary action. For more information, please see the website of the Office of Academic Integrity: <http://www.sc.edu/academicintegrity/>

### **Learners With Special Needs**

If you have a learning disability, please make your instructor aware of it. Also, if you have not already done so, please refer to website of the Office of Student Disability Services: <http://www.sa.sc.edu/sds/>

### **Important Dates**

Week of March 1	Midterm Individual Sight-singing Exams
Week of March 8	Spring Break – No Classes
Thursday, March 18	Midterm Dictation Exam
Thursday, April 22	Final Dictation Exam
Finals Week	Final Individual Sight-singing Audits